

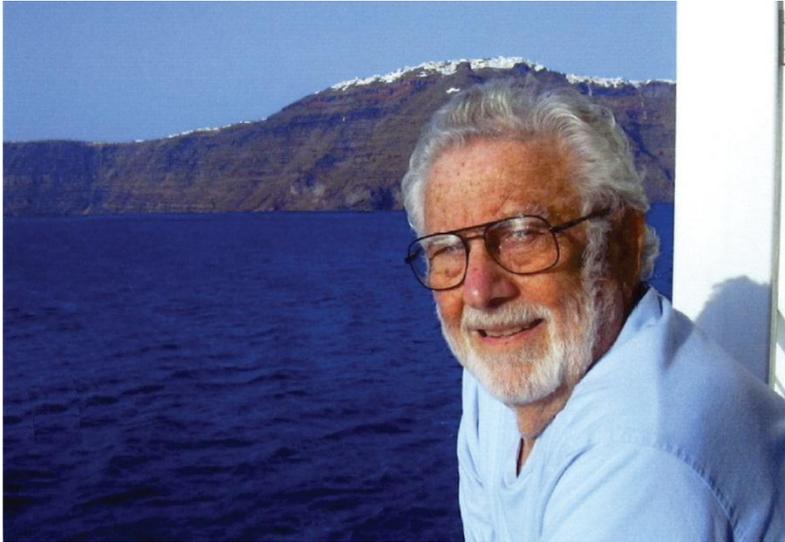
THE CATHOLIC UNIVERSITY OF AMERICA  
SCHOOL OF ARCHITECTURE AND  
PLANNING

PROUDLY PRESENTS  
CRAIG EDWARD DYKERS  
PARTNER, DIRECTOR, ARCHITECT  
SNØHETTA

IN THE THIRD ANNUAL LECTURE  
HONORING GEORGE T. MARCOU, FAICP  
PROFESSOR EMERITUS

OCTOBER 9, 2012  
5:30 PM

## GEORGE T. MARCOU



George Themistoclis Marcou was a professor emeritus of urban planning at The Catholic University of America where he taught from 1962 to 2002. Born in Cairo, Egypt, he left to attend the Massachusetts Institute of Technology where he earned a bachelor's degree in architecture in 1953 and a master's degree in city planning in 1955. It is there that he met a fellow student and the woman who would become his beloved wife of 56 years, Margaret, also a graduate of MIT. Together they raised five children and three golden retrievers and enjoyed their eleven grandchildren. He was known for his professionalism, his wonderful sense of humor, and his practical approach to problem solving. Travelling around the world with Margaret, whether it was for business or for pleasure, was a great passion where his fluency in Arabic, Greek, and French came in handy.

His career as an urban planner began in 1962, when he founded Marcou, O'Leary and Associates, a planning and urban development

consulting firm. There he directed projects for numerous counties and cities both in the United States and abroad. The firm received urban design awards from the U.S. Department of housing and Urban Development, including an award for its preservation plan and program for the Vieux Carré Historic District in New Orleans. Projects in the Washington area included Fiscal Impact Analyses for Montgomery County, a program for revitalization of downtown Frederick, Maryland, campus plans for George Washington University and the National Institutes of Health, planning studies for Fairfax County and a study of Washington's skyline for the National Capital Planning Commission. The firm was acquired by Westinghouse in 1973.

In 1977, he became the first manager of the Community Development Bureau of the Metropolitan Washington Board of Trade, developing policy and action programs for business community dealing with public issues. In 1979, he was appointed Deputy Executive Director of the American Planning Association (APA) where he was responsible for its policy and lobbying program. He also served on the APA's Political and Legislative Committee. In 1993, Governor Schaffer of Maryland awarded Mr. Marcou the Governor's Award for Professional Excellence and the following year appointed him to the State of Maryland Economic Growth, Resource Protection and Planning Commission on which he served for five years. He was often asked to be a guest lecturer at conferences and universities here and abroad. Invitations took him to Denmark, Greece, Italy, and the Netherlands.

He was a longstanding member of Lambda Alpha International, an honorary land economics society and the American Institute of certified Planners.

He passed away on April 28, 2011 in Bethesda, Maryland.

CRAIG EDWARD DYKERS  
Partner, Director, Architect  
Registered Architect: New York  
AIA, siv. Ark MNAL, NCARB, FRIBA, FRSA, LEED AP



Since 1989, Craig Dykers has established offices in Norway, Egypt, England, and in the United States. His interest in design as a promoter of social and physical well-being is supported by ongoing observation and development of an innovative design process.

As one of the founding partners of Snøhetta, Craig has led many of the office's prominent projects internationally, including the Alexandria Library in Egypt and the Norwegian National Opera and Ballet in Oslo, Norway. He is currently overseeing Snøhetta's two New York City projects, both under construction: the National September 11 Memorial Museum Pavilion at the World Trade Center and the new Times Square Reconstruction. Craig is also leading the design of two new projects in San Francisco, the expansion of the San Francisco Museum of Modern Art and the waterfront Golden

State Warriors Arena. Other recent projects include the James B. Hunt Jr. Library at North Carolina State University complete this year, the Albright-Knox Art Gallery Expansion Master plan in Buffalo, New York, the Wolfe Center for the Arts at Bowling Green State University, and the Museum for Environmental Sciences in Guadalajara, Mexico which is currently in development. In 2011, Craig and Snøhetta collaborated with the Guggenheim Museum on immersive installations for their series titled "Stillspotting."

Craig's work has led to numerous international awards and recognitions including the Mies van der Rohe European Union Prize for Architecture, the World Architecture Award, and the Aga Kahn Award for Architecture, among many others.

Published internationally for over 25 years, Craig has most recently been the subject of an article in the January 2013 New Yorker magazine, while the practice has also been nominated in 2013 by Fast Company magazine as one of the ten most innovative architecture companies in the world.

Craig has served as a Diploma Adjudicator at the Architectural College in Oslo and in recent years has been a Visiting Professor at Syracuse University, Cornell University, Parsons and Washington University in St. Louis. He has lectured extensively throughout Europe, Asia, and the Americas. He is an Honorary Fellow of the Royal Institute of British Architects, a Fellow of the Royal Society of Arts and Manufacturers, a LEED accredited professional, and a member of the American and Norwegian Institutes of Architects.