Number & Title of Course: ARPL 212/512, History of Architecture II, 3 credits.

Course Description:
This course explores the history of world architecture from the early middle ages to the dawn of the modern era (mid-eighteenth century). It will address aesthetic principles, symbolism, site and urban design, spatial sequence, detailing, and construction, in the cultural, political, religious, economic contexts.

Course Goals & Objectives (list):
- Knowledge of the history of architecture through lectures, discussions and readings.
- Scholarly and critical thinking skills through research papers, acquire.
- Graphic analysis skills through sketchbook
- Effective communication skills through class discussion and presentations.

Student Performance Criteria addressed (list number and title):
A. 9. Historical Traditions and Global Culture.

Topical Outline (include percentage of time in course spent in each subject area):
Carolingian, Romanesque and Gothic: 17%
Islam Architecture and Landscape: 10%
Renaissance Architecture and Landscape: 30%
Pre-Columbian and Colonial Cities of the Americas: 3%
Baroque and Rococo Architecture and Landscape: 15%
Far East: 7%
18th Century Architecture and Landscape: 10%

Prerequisites: ARPL 211

Textbooks/Learning Resources:

Reading materials, web materials with full citations.
http://isites.harvard.edu/fs/docs/icb.topic507971.files/TheySayISay.pdf
http://www.chicagomanualofstyle.org/tools_citationguide.html
http://www.metmuseum.org/toah/
*Mapping Gothic France*. http://mappinggothic.org

Offered:
Spring only; annually.

Faculty assigned:
Miriam Gusevich (F/T)