

				<u>Arch 136 / 636: Architecture History II</u>		
				<i>Building List</i>	<i>Dates</i>	<i>Additional Notes</i>
Wk #1	Lecture 1:	M	Jan 12th	<u>The Legacy of Roman Architecture</u>		
				The Pantheon, Rome / built by Hadrian	c118-28	Roman classical architecture -- paradigmatic example
				Domus Aurea, Rome / built by Nero	64-68	centralized Roman building / Nero's pleasure palace
				Temple of Minerva Medica, Rome	early 4th cent.	centralized Roman building / Imperial garden pavilion
				Santa Costanza, Rome	c350	centralized Roman building / martyrrium
				Basilica Ulpia	98-117	Roman Basilica -- colonnade structure
				Basilica of Maxentius	307-312	Roman Basilica -- vaulted structure
				Basilica at Trier / Palace of Constantine	early 4th cent.	Roman Basilica -- close precedent for medieval form (also called Aula Palatina)
Wk #1	Lecture 2:	W	Jan 14th	<u>Early Christian / Byzantine Architecture</u>		
				Basilica of St Peters (Old St Peters), Rome	320-330	Early Christian basilica
				Santa Sabina, Rome	422-432	Early Christian basilica
				Hagia Sophia, Constantinople	532-537	Justinian Byzantine church
				San Vitale, Ravenna, Italy	546-548	Justinian Byzantine church -- centralized type
				Sant' Apollinare in Classe, Ravenna, Italy	546-548	Justinian Byzantine church -- basilica type
				Hosios Lukas -- Katholikon / Theotokos, Greece	1011-1022	Middle Byzantine period / Greek church (monastery)
				Daphni Church, Greece	1088	Middle Byzantine period / Greek church
				San Marco (St Marks), Venice, Italy	1063	Venetian / Middle Byzantine style church (Greek Cross)
				Gracanica Church, Serbia	1318-1321	Late Byzantine style church

Wk #3	Lecture 4:	M	Jan 26th	<u>Carolingian / Ottonian / German Romanesque</u>		
				Palatine Chapel, Charlemagne's Palace Aachen, Germany	796-804	Carolingian
				Germigny-des-Pres Oratory, France	806	Carolingian
				Lorsch Monastery Gateway, Germany	c800	Carolingian
				St Gall -- idealized monastery plan, St Gall, Switzerland	c820	Carolingian
				St Riquier -- monastery (archeological / manuscript info)	c800	Carolingian
				Corvey Abbey Church, Germany	873-885	Carolingian (after Charlemagne) / example of westwork
				St Cyriakus, Gernrode, Germany	961	Ottonian
				St Michael's at Hildesheim, Germany	1001-1033	Ottonian
				Speyer Cathedral, Germany	1061 and later	Ottonian / German Romanesque
				Maria Laach Abbey Church, Germany	1093 and later	German Romanesque
Wk #3	Lecture 5:	W	Jan 28th	<u>High Romanesque / Developments in France</u>		
				Baptistry of Saint Jean, Poitiers, France	7th Century	Pre-Romanesque (before Charlemagne)
				Santa Maria, Ripoll, Spain	1020-1032	"First Romanesque"
				Sant Vicenc, Cardona, Spain	1029-1040	"First Romanesque"
				Sainte Foy, Conques, France	c1050-1130	Romanesque Pilgrimage Church
				Santiago de Compostela, Spain	c1070-1150	Romanesque Pilgrimage Church
				Saint Sernin, Toulouse, France	1077 and later	Romanesque Pilgrimage Church
				Abbey of Cluny III, France	c1095-1130	Romanesque Monastery (destroyed)
				<i>Saint Lazare, Autun, France*</i>	<i>c1120-1130</i>	<i>Romanesque (in the style of Cluny III)</i>
				<i>Paray-Le-Monial, France*</i>	<i>c1100</i>	<i>Romanesque (in the style of Cluny III)</i>
				Notre Dame la Grande, Poitiers, France	c1130-1145	Romanesque Hall Church
				Sainte Madeleine, Vezelay, France	c1104-1132	Romanesque (variation: two-story nave elevation)
				Fontenay Abbey, France	1139-1147	Romanesque -- Cistercian Monastery
				<i>*for reference -- part of lecture, not for exam</i>		

Wk #9	Lecture 13: M	Mar 16th	<u>High Renaissance / Bramante / Centralized Form</u>			
			Santa Maria del Calcinaio, Cortona, Italy	begun 1484	Francesco di Giorgio Martini	Early Renaissance
			<i>Santa Maria presso San Satiro, Milan, Italy*</i>	1482-1492	Bramante	Early Renaissance
			<i>Santa Maria delle Grazie, Milan, Italy*</i>	1492-1497	Bramante	Early Renaissance
			Santa Maria della Pace, cloister, Rome, Italy	1500-1504	Bramante	High Renaissance
			San Pietro in Montorio, "Tempietto", Rome, Italy	1502	Bramante	High Renaissance
			Palazzo Caprini, Rome (no longer exists -- see engraving)	1512	Bramante	High Renaissance
			Palazzo della Cancelleria, Rome, Italy	1486-1496	Bramante's circle	High Renaissance
			Plan for Saint Peters, Rome	1505	Bramante	High Renaissance
			Villa Farnesina, Rome, Italy	1509-1511	Baldassare Peruzzi	High Renaissance
			Chigi Chapel, Santa Maria del Popolo, Rome	c1513	Raphael Sanzio	High Renaissance
			San Biagio, Montepulciano, Italy	1518-1545	Antonio da Sangallo (Elder)	High Renaissance
			Santa Maria della Consolazione, Todi, Italy	b 1508	Cola da Caparola**	High Renaissance
			<i>*important for reference, not for exam</i>			
			<i>**unknown Renaissance architect</i>			
	Lecture 14: W	Mar 18th	<u>The Architecture of Michelangelo</u>			
			San Lorenzo, Medici Chapel (New Sacristy), Florence	begun 1520	Michelangelo	Renaissance Mannerism
			San Lorenzo, Façade (model and studies), Florence	1519	Michelangelo	Renaissance Mannerism
			Laurentian Library, San Lorenzo, Florence, Italy	begun 1524	Michelangelo	Renaissance Mannerism
			Campidoglio (Capitoline Hill), Rome, Italy	1538-1564	Michelangelo	Renaissance Mannerism
			Palazzo dei Senatori / Palazzo Capitolino*			
			Palazzo Farnese, Rome, Italy**	1541-1546	Michelangelo*	Renaissance Mannerism
			Saint Peters, (San Pietro in Vaticano), Rome	1546-1564	Michelangelo	Renaissance Mannerism
			Porta Pia, Rome, Italy	1568	Michelangelo	Renaissance Mannerism
			Sforza Chapel, Santa Maria Maggiore, Rome, Italy	1560-1573	Michelangelo	Renaissance Mannerism
			<i>* buildings in the Campidoglio</i>			
			<i>** lower levels: Antonio da Sangallo (the younger)</i>			

Wk #12	Lecture 18: M	Apr 6th	<u>Baroque -- Rome / Bernini and Saint Peters</u>				
			Il Gesu, Rome	1568-1584	Vignola, Giacomo della Porta	Mannerist façade / Baroque	
			Santa Susanna, Rome	1597-1603	Carlo Maderno	Baroque façade	
			Santi Luca e Martina Rome	1634-1650	Pietro da Cortona	Baroque	
			Santi Vincenzo e Anastasio, Rome	1646-1650	Martino Longhi (the younger)	Baroque	
			Santa Maria in Campitelli, Rome	1663-1667	Carlo Rainaldi	Baroque	
			Sant Andrea della Valle, Rome	1662-1666*	Rainaldi / Fontana	Baroque	
			San Marcello al Corso, Rome	1682-1683	Carlo Fontana	Baroque	
			Piazza del Popolo / Piazza Navona / Spanish Steps	(varies)			
			<i>Cornaro Chapel, Santa Maria della Vittoria, Rome</i>	1645-1652	<i>Gianlorenzo Bernini</i>	<i>Baroque</i>	
			Sant Andrea al Quirinale, Rome	1658-1670	Bernini	Baroque	
			St Peters, nave and facade, Vatican, Rome**	1606-1626	Maderno	Baroque	
			St Peters, colonnade, piazza and Scala Regia (stair)	1657-1667	Bernini	Baroque	
			<i>*façade design, Maderno involved earlier in interior</i>				
			<i>**Baldacchino by Bernini (1623-33)</i>				
	Lecture 19: W	Apr 8th	<u>Baroque Space -- Borromini / Guarini / Juvarra</u>				
			San Carlo alle Quattro Fontane, Rome (San Carlino)	1638-1667	Borromini	Baroque	
			Oratorio di Sant Filippo Neri, Rome	1637-1659	Francesco Borromini	Baroque	
			Sant Ivo della Sapienza, Rome	1642-1660	Borromini	Baroque	
			Santa Maria della Salute, Venice, Italy	1631-1687	Baldassare Longhena	Late Baroque (Venetian)	
			San Lorenzo, Turin, Italy	1668-1687	Guarino Guarini	Late Baroque	
			Cappella della Santissima Sindone*, Turin, Italy	1667-1690	Guarino Guarini	Late Baroque	
			Superga, Turin, Italy	1719-1731	Filippo Juvarra	Late Baroque	
			<i>*Chapel of the Holy Shroud</i>				

Wk #15	Lecture 22: M	Apr 27th	<u>French Neo-Classicism</u>				
			Petit Trianon, Versailles, France*	1762-1768	Anges-Jaques Gabriel	Neo-Classicism***	
			<i>Saint Sulpice (façade), Paris, France</i>	1732+	<i>Servandoni**</i>	<i>Neo-Classicism</i>	
			Pantheon, (Sainte Genevieve), Paris, France*	1756-1790	Jacques-Germain Soufflot	Neo-Classicism	
			Ecole de Chirurgie (School of Surgery), Paris, France	1769-1776	Jacques Gondoin	Neo-Classicism	
			Grand-Theatre (Theater), Bordeaux, France*	1772-1780	Victor Louis	Neo-Classicism	
			<i>Hotel Guimard, Paris (drawing)</i>	<i>c mid 1770's</i>	<i>Claude-Nicolas Ledoux</i>	<i>Neo-Classicism</i>	
			Barriere de la Villette (Tollgate), Paris, France*	1785-1789	Ledoux	Neo-Classicism	
			Saline de Chaux (Saltworks), Arc-et-Senans, France: notable bldgs: Director's House and Stables*	1775-1779	Ledoux	Neo-Classicism	
			Chaux (ideal city) -- drawings from L'architecture	1780-c1800	Ledoux	Neo-Classicism	
			Cenotaph for Isaac Newton (project)	1783	Boullée	Neo-Classicism	
			Metropolitan Cathedral / Royal Library (project)*	1780's	Etienne-Louis Boullée	Neo-Classicism	
			<i>Coda: Bibliotheque Sainte Genevieve, Paris, France</i>	<i>1842-1850</i>	<i>Henri Labrousse</i>	<i>Neo-Classicism</i>	
			*most significant				
			<i>**Giovanni Niccolo Servandoni (façade started 1732)</i> <i>later modified by Jean Chalgrin (completed 1777)</i>				
			***hard to classify: has feel of more traditional French Classicism as well				