

The Catholic University of America
School of Architecture & Planning

ARCH 402/503: Comprehensive Building Design Studio (CBDS)

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6 credits
M, W, F - 1:00pm - 6:00 pm

Comprehensive Building Design Studio (CBDS)

Exploring the Integration of Building Systems, Materials, and Construction Methods into a Cohesive Whole

ASSIGNMENT #5: The Storyboard

task	<p>Construct a series of vignettes from the building entrances, to the light rail concourse, in the front door, to the public spaces, to etc...</p> <p>The series should be a sequence of views describing how one moves TO, IN, and THROUGH the building.</p> <p>This storyboarding will begin to assist you in defining structure, surface, and materials. It will also assist you in how the form of the spaces/paths are experienced .</p>
format	<p>The vignettes should be of a particular format / size. For example, the image can be 8x10 and centered on an 11x17 paper. All vignettes should be on their own sheet of paper. All vignettes should be formatted the same way.</p>
media	<p>The images should be consistent and either computer rendering, hard lined, sketched, or collaged so that they are perceived as a group rather than from each individual. This can be achieved by sketching, tracing in the computer / Photoshop and or modeling 3d the shooting a view.</p>
issues to consider	<p>Consider "highlighting" one or two elements in each rendering with color / image / collage to suggest a hierarchy of information.</p> <p>Collage in a user (i.e. children, adults, seated standing, etc.) or an object which gives scale to the image.</p> <p>Also consider collaging the sketch into photos of the site. This helps to give scale and put ideas in context.</p> <p>REMEMBER THE CARDINAL RULE: ALL MATERIAL MUST BE REPRESENTED IN CONTEXT.</p>
due	<p>50% DD Review Friday, February 27</p>