



UNIVERSITÉ PRIVÉE
TUNIS-CARTHAGE
DÉPARTEMENT D'ARCHITECTURE



&



AMBASSADE DES
ÉTATS UNIS D'AMÉRIQUE
EN TUNISIE



ont le plaisir de vous convier
le **Samedi 18 octobre 2014 à 10h30**

au vernissage de l'**exposition**

LES MOSQUÉES DE DJERBA

du Professeur Architecte
STANLEY Ira Hallet

En marge de ce vernissage, le Professeur STANLEY
donnera une **conférence** intitulée :

L'ARCHITECTURE DES MOSQUÉES DE DJERBA & L'HABITAT BERBÈRE DU SUD TUNISIEN

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Lieu : Galerie d'exposition de l'UTC Université Privée Tunis Carthage

Avenue Fattouma Bourguiba, La Soukra, Tunis

Durée de l'exposition : du 18 octobre au 20 décembre 2014.

Samedi de 10h00 à 17h00. Dimanche de 9h00 à 13h00.

ENTRÉE GRATUITE



STANLEY Ira Hallet

Professeur Architecte

Former Dean of the School of Architecture and Planning at The Catholic University of America (CUA) in Washington, DC, Stanley Ira Hallet, FAIA, is a Professor Emeritus of Architecture at CUA where he teaches undergraduate and graduate studios and seminars exploring the historic and contemporary relationships between culture, urban design, landscape and architecture.

He has lectured widely on these subjects in both the United States and Europe and his observations have appeared in major international and national journals of architecture such as *A2*(Qatar), *Architectural Record*, *Architecture Plus*, *Faith and Form*, *The Journal of Architectural Education*, *Ekistics*, *Mimar*, *The Afghan Journal* (Austria), *The Architect's Journal* (London), *Ottogono* (Italy) and *IBLA*, the *Revue de l'institute des belles lettres arabe-CNRS*. His book, *The Traditional Architecture of Afghanistan*, was co-authored with Rafi Samizay and published by Garland Press, *The Mosques of Djerba* (French and English texts) and *Évolution d'un habitat : le monde berbère du Sud tunisien* (French) by Blurb. He is presently working on a fourth book titled *Architecture and the Moving Image*. A descriptive publication of studio work exploring the same subject was exhibited at the *Palazzo d'Aumale in Terrasini, Sicily*.

Recognized as a **Fellow** of the American Institute of Architects for his contributions to both architecture and architectural education, his work has been distinguished with 12 AIA design awards. He received a 25-year design award given by the Utah Chapter of the American Institute of Architects for the **Quad Project**. More recently, his own house, a 1998 recipient of a Washingtonian/DC AIA Chapter design award, was published in the Italian Journal *Il Progetto* and the American Journal **Residential Architect**. A finalist in the international competition for the DC Metro Canopy Competition, his proposal was reviewed in *Cityscape* by architectural critic, Benjamin Forgey of the *Washington Post*.

Graduating from the **Massachusetts Institute of Technology** with a **Bachelor of Architecture** in 1964 and a **Master of Architecture** in 1967.

