

May 2009

Adnan Morshed
Curriculum Vitae

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Current Position:

Assistant Professor of Architecture and Architectural History/Theory
The School of Architecture and Planning
The Catholic University of America, Washington, D.C.

Member of the Board of Directors, Society of Architectural Historians (2006-2009)

Education:

Ph. D. (February 2002), History, Theory and Criticism Section, Department of Architecture,
Massachusetts Institute of Technology (MIT)

Dissertation: "The Aviator's (Re)Vision of the World:
An Aesthetics of Ascension in Norman Bel Geddes's Futurama."

Committee: Professors **Stanford Anderson**, **Leo Marx**, and **Mark Jarzombek**
SMArchS (May 1995), Department of Architecture, MIT

Thesis: "Dialectics of Vision: The Voyages of Louis Kahn 1951-59."

Committee: Professors **Stanford Anderson**, **Francesco Passanti**, and **Roy Landau**

B.Arch. (February 1991), Bangladesh University of Engineering and Technology, Dhaka, Bangladesh
Best Thesis Award, Committee: Professors **Shamsul Wares**, **Meer Mobashsher Ali**, and **Khaleda Rashid**

Awards:

Fellowships/Grants:

- \$10,000.00 Grant from the Royal Netherlands Embassy for the Organization of the Dutch Lecture Series, "The Dutch Element at NY400: Celebrating 400 Years of Dutch American Friendship," at The Catholic University of America, Washington, DC, Spring 2009.
- \$8000.00 MIT Lawrence B. Anderson Award 2007 for the study of women's empowerment through indigenous architecture in rural Bangladesh.
- \$6000.00 National Endowment for the Humanities Summer Grant 2007 for the book publication of "The Architecture of Ascension: Airplanes, Skyscrapers and the American Imagination of the Future City."
- \$10,000 Graham Foundation Grant 2007 for the book publication of "The Architecture of Ascension: Airplanes, Skyscrapers and the American Imagination of the Future City."
- Finalist, Faculty Award for Excellence in Research, The Catholic University of America (May 2007)
- Faculty Research Grant, Office of the Vice Provost and Dean of Graduate Studies, The Catholic University of America (2007)
- Faculty Research Grant, Office of the Vice Provost and Dean of Graduate Studies, The Catholic University of America (2006)
- 2006 Scott Opler Emerging Scholar Membership Award from the Society of Architectural Historians (Feb. 2006)
- Faculty Research Grant, Office of the Vice Provost and Dean of Graduate Studies, The Catholic University of America (2005)

- Scott Opler Journal of the Society of Architectural Historians Fellowship (2004) for the article “The Aesthetics of Ascension in Norman Bel Geddes’s Futurama,” in the *Journal of the Society of Architectural Historians* 63:1 (March 2004)
- \$62,000.00 Verville Postdoctoral Fellowship (2003-2004), Smithsonian Institution, Washington, D.C.
- \$30,000.00 Center for Arts in Society Fellowship (2003-2004), Carnegie Mellon University, Pittsburgh (declined)
- Interviewed for the Mellon Postdoctoral Teaching Fellowship at Columbia University (2003)
- \$48,000.00 Wyeth Fellowship (2001-2003) for American Art and Architecture, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C.
- \$9,000.00 Wolfsonian-Florida International University Fellowship (Miami 2001)
- \$10,000.00 Henry Luce Foundation American Art Dissertation Research Award (MIT 2000)
- John Coolidge Student Fellowship, New England Chapter, Society of Architectural Historians (2000)
- \$4,000.00 C. C. Royal Fellowship (MIT 1999)
- Schlossman Research Fellowship (MIT 1995)

Travel Grants:

- Verville Travel Grant, Smithsonian Institution, 2004.
- The Kelly/Douglas Fund, MIT, 2000 (supporting Humanistic scholarship).
- Hyzen Pre-Dissertation Travel Fellowship, MIT, 1998 (for travel to Brazil).
- Graduate Student Council Travel Grant, MIT, 1998 (for travel to Tennessee).
- Aga Khan Summer Travel Grant, 1994 (for travel to Aleppo, Syria).
- Travel Grant for Higher Studies, External Resource Department, the Government of Bangladesh, 1993 (for travel to the United States).

Design Awards:

- Honorable Mention, International Design Competition for the Reconstruction of the *Souks* of Beirut, Boston Society of Architects (BSA), 1994
- Winner, Liberation Memorial, Gazipur University, Dhaka, Bangladesh, 1992
- Best B.Arch. Thesis Project Award, the Bangladesh University of Engineering and Technology, 1991.
- Scholarship for Highest Cumulative Grades in Design, the Bangladesh University of Engineering and Technology, 1990
- Honorable Mention, International Design Competition for a Seaside Restaurant in Kuala Lumpur, Malaysia, Commonwealth Association of Architects (CAA), UK, 1989

Publications:

- Forthcoming book: “The Architecture of Ascension: Airplanes, Skyscrapers, and the American Imagination of the Master Planner, 1919-1939” (2009).
- “Sharifa’s House,” *Architectural Design*, special theme issue, Made in India, November/December 2007.
- “Architecture as Empowerment: The Female Borrowers of the Grameen Bank Housing Loan,” *Jamini*, International Arts Quarterly, Fall 2007.
- “The Polyvalent Urbanity of Henry James’s Washington,” in the inaugural issue of *DCenter*, a Washington, D.C. journal of architectural and urban issues, Spring 2007.
- “Architecture as a Means of Filial discovery: Nathaniel Kahn’s *My Architect*,” *Institute of Architects Bangladesh Newsletter*, Nov-Dec. 2006.
- Entry on Raymond Mathewson Hood, *The Oxford Companion to Architecture*, Oxford University Press, January 2006.

- Film review of *My Architect: A Son's Journey* (directed by Nathaniel Kahn), in the *Journal of Architectural Education* 58:3, February 2005.
- Exhibition review of "PSFS: Nothing More Modern" at Yale Architecture, *Constructs*, Spring 2005.
- Book project: "Thus Spake the *Über*-Architect: the Architecture of the Heroic Myth."
- Pending publication: "Zeroing in on Ground Zero: The Aesthetic Implications of Urban Trauma."
- Pending publication: "Dialectics of Vision: Louis Kahn's Architectural Voyages (1950-59)."
- "The Aesthetics of Ascension in Norman Bel Geddes's Futurama," *Journal of the Society of Architectural Historians* 63:1 (March 2004; cover article).
- "The Architecture of Ascension: Aviation and the Avant-Garde Imagination of the Future City," *Center 23*, National Gallery of Art, Center for Advanced Study in the Visual Arts, June 2002-May 2003.
- "The Cultural Politics of the Aerial Vision: Le Corbusier in Brazil (1929)," *Journal of Architectural Education* 55:4, May 2002. (Nominated for the best article of 2002)
- "A Tale of Two Symbols," *Thresholds* 23 (2001), MIT Architecture Journal
- "The Body of the 'New Man'," *Thresholds* 22 (2001), MIT Architecture Journal
- "Dhaka's Urban Life: A Reflection on Its Spatial Estrangement," *South Asian Review* 2: 22 (2000).
- "Le Corbusier and the Aerial Gaze," *Thresholds* 13 (1997), MIT Architecture Journal
- "An Allegorical Scheme in the Conception of the Taj Mahal," *Work in Progress: The Papers* 1 (1994), Aga Khan Program for Architecture at MIT and Harvard University.
- "Reclaiming the Socio-Political Territory in Architectural Pedagogy," *Special Interest Group in Urban Studies Bulletin* (1994), MIT.
- "Modern Mosque Architecture," *IQRA* (1993), Magazine of the South Bay Islamic Association, California.

Invited Lectures:

- Juror for Graduate Open Source Studio at the University of Pennsylvania conducted by architects James Timberlake and Steven Kieran, Philadelphia, 7 May 2009.
- Speaker, "Buckminster Fuller's Aesthetics of Ascension," Virginia Tech, 19 March 2009.
- Speaker, "Architecture Without (Male) Architects: The Female Borrowers of the Grameen Bank Housing Loan," htc.Workshop-an interdisciplinary forum for dialog, Florida International University, 21 November 2008.
- Speaker, "The Unbearable Lightness of Post-Phenomenological Architecture," Institute of Architects Bangladesh, Dhaka, 18 Oct. 2008.
- Speaker, "'Land to Sky, the Outward Progression': Buckminster Fuller's Planetary Planning," Zimmer-Gunsul-Frasca Architects, LLP, Washington, D.C., 11 Oct. 2008.
- Series Speaker, PhD Students Symposium, Virginia Tech, 21 March 2008.
- Keynote Speaker, "The Politics of Urban Modernity: The Case of Dhaka," Annual Lecture Series 2007, Institute of Architects Bangladesh, Dhaka, 31 Dec. 2007.
- Keynote Speaker, "Architecture as Empowerment: The Female Borrowers of the Grameen Bank Housing Program," at the Annual Symposium of the Center for South Asian Studies, University of Hawaii at Manoa, 11-13 April 2007 [invited with honorarium by Professor Subramanian Shankar, Director, Center for South Asian Studies, University of Hawaii-Manoa]
- "Romancing Verticality: The Imagination of the City in Early Twentieth-Century America," as part of the F. Ross Johnson/Connaught Distinguished Speakers' Series, 2006-2007, 24 November 2006, at the Center for the Study of the United States, Munk Center for International Studies, the University of Toronto. [invited with honorarium]
- "The Architecture of Theory," conducted a workshop on contemporary theories of architecture for young design professionals, at the invitation of the Institute of Architects Bangladesh, Dhaka, 17-18 June 2006.
- "Aviation, Globalized Humanity, and Buckminster Fuller," in a two-part International Conference: "Technology and National Identity since 1918: A German-American Comparison," at the

Academy of Sciences in Berlin, Germany, 13-14 July 2006, and St. John's University, New York, July 2007 [organized by Dr. Dolores Augustine, St. John's University, and Professor Georg Wagner-Kyora, The Technical University of Berlin]. [Conference cancelled due to lack of funding]

- “Constructing Modern Man: Hugh Ferriss’s Metropolis,” The Florida International University-Wolfsonian Museum’s tenth anniversary workshop, “Agendas of Design in the Modern World,” Miami Beach, 9-11 December 2005 [all travel and lodging costs provided by the host].
- “Is Architecture Gendered?” Architecture Lecture Series, BRAC University, Dhaka, Bangladesh, 19 December 2005.
- “Rethinking Heroic Architecture,” BETS Center, Institute of Architects Bangladesh, Dhaka, Bangladesh, 18 December 2004.
- “Modernist Vision and Visuality,” Architecture Lecture Series, BRAC University, Dhaka, Bangladesh, 19 December 2004.
- Speaker/Moderator on a Panel with Dr. David Harvey of CUNY Graduate Center, *Terminal 5: Art Exhibition* at the John F. Kennedy Airport’s TWA Terminal; panel on the Geopolitics of Aerial Transportation, 11 December 2004 (program was cancelled by the Port Authority of New York when the inauguration party in October 2004 at the Terminal went out of control).
- Morshed, Adnan, “Steamlining the Modern Man: Norman Bel Geddes’ Evolutionary Aesthetics,” at the Yale international conference on 1930s architecture, *When Modern was Modern*, 1-2 Oct. 2004, hosted by Dean Robert Stern, Yale School of Architecture (all travel and lodging costs as well as honorarium provided by Yale Architecture).
- “Two Bays, One World,” a US State Department Intercultural Study Project, Foggy Bottom, State Department, 11 August 2004.
- “Hyper-Gaze of Modernity,” National Air and Space Museum, Smithsonian Institution, Washington, DC; 13 July 2004.
- “The Heroic Myth in Modernist Architectural Pedagogy,” International Seminar on “Globalization and Asian Architecture,” Conference Speaker (Practice and Pedagogy), Architects’ Regional Conference of Asia (Arcasia), Keynote Speaker: Professor Anthony Vidler, Forum 12, Dhaka, Bangladesh, 10-12 December 2003 (travel cost provided by Arcasia).
- “Le Corbusier in Rio de Janeiro, Brazil (1929),” Lecture Series: *Architecture through the Ages*, the Smithsonian Resident Associate Program, Washington, D.C., 10 March 2003.
- “The Aviator’s Vision of the World: The Aesthetics of Ascension in Norman Bel Geddes’s Futurama,” Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C., October 17, 2002.
- Morshed, Adnan, “The Aesthetics of Ascension in the Avant-Garde Imagination,” Forum Lecture Series, History, Theory, and Criticism at MIT, May 9, 2002.
- “An Aesthetics of Ascension in Norman Bel Geddes’s Futurama,” the Wolfsonian-Florida International University, Miami, Florida, April 3, 2002.
- “The Aesthetics of Ascension in the Avant-Garde Imagination,” Architecture Department, Florida International University, Miami, Florida, April 2, 2002.
- “Zeroing in on Ground Zero: An Aesthetic Imagination of Urban Trauma,” Guest Lecturer in Prof. Mark Jarzombek’s seminar on “Traumatic Urbanism,” History, Theory, and Criticism, Department of Architecture at MIT, February 25, 2002.
- “Le Corbusier in Brazil (1929),” Lecture organized by the Institute of Architects Bangladesh at Alliance Francaise, Dhaka, Bangladesh, February 20, 2000.
- “Teaching Architectural History and Theory: New Pedagogical Challenges,” Bangladesh University of Engineering and Technology, Dhaka, Bangladesh, September 1998.
- “Dialectics of Vision: The Voyages of Louis I. Kahn 1951-58,” Wentworth Institute of Technology, Boston, Architecture Lecture Series, Spring 1998 (with honorarium from WIT).
- “Le Corbusier and the Aerial Gaze,” Arizona State University at Tucson, Architecture Lecture Series, Fall 1997 (travel costs, lodging, and honorarium provided by ASU).

Conferences:

- **Session Chair:** “Travel as Architectural Epistemology,” at the 62nd Annual Meeting of the Society of Architectural Historians, Pasadena, California, April 2009.
- **Paper:** “Architecture without (Male) Architects: The Female Borrowers of the Grameen Bank Housing Loan,” in the session: “Women in the Wings” at the 61st Annual Meeting of the Society of Architectural Historians, Cincinnati, Ohio, 23-27 April 2008.
- **Paper:** “Architecture as Empowerment,” 17th New Zealand Asian Studies Society International Conference, University of Otago, 22-25 Nov. 2007.
- **Moderator:** Session one, “Assuming Responsibility: Investigating the Architecture of Stewardship,” 2007 ACSA Southeast Conference at The Catholic University of America, 11-13 Oct. 2007
- **Paper:** “The Literary Brown Decades: Henry James’s Polyvalent Urbanity in Washington,” in the session: “Reconsidering the “Brown Decades” [and after]: New Discoveries and Revised Historiography in American Architecture, 1870-1914,” at the 60th Annual Meeting of the Society of Architectural Historians, Pittsburgh, Pennsylvania, 9-15 April 2007.
- **Session Chair:** “Heterogeneity of Faiths in the National Capital,” at the Seventh Biennial Symposium of the SAH Latrobe Chapter “Building Spiritual Washinton,” Washington, DC, 17-18 March 2007.
- **Paper:** “Conveyor-Belt Vernacular: The Hyper-Tradition of the Grameen Bank Housing Program in Bangladesh,” in the Tenth Conference of the International Association for the Study of Traditional Environments (IASTE), Bangkok, Thailand, December 15-18, 2006.
- **Paper:** “Constructing the Modern Spectator: Hugh Ferriss’s *Metropolis of Tomorrow*,” in the session: Definitions, Boundaries, Paradigms at the 9th International DOCOMOMO Conference, Ankara, Turkey, September 27-29, 2006.
- **Paper:** “Encounters in the Profession,” Association of Collegiate School of Architecture (ACSA), International Conference, Mexico City, June 9-12, 2005
- **Session Chair,** “The Architect as Hero,” 57th Annual Meeting of the Society of Architectural Historians, Providence, Rhode Island, April 14-18, 2004.
- **Paper:** “Thus Spake the *Über*-Architect: the Heroic Myth in Architecture” and **Moderator** for the session, “History and Historiography: Outposts of History,” at the Association of Collegiate School of Architecture Annual Meeting, Miami, Florida, March 18-21, 2004.
- **Paper:** “Thus Spake the *Über*-Architect,” 17th Annual Conference, Society for Literature and Science, with the cooperation of The University of Texas, Austin, Texas, October 23-26, 2003.
- **Paper:** “The Aviator as Superman-Planner,” Conference on Visual Knowledges, Institute for Advanced Studies in the Humanities, the University of Edinburgh, September 17-20, 2003.
- **Paper:** “The Aviator’s Vision of the World: The Aesthetics of Ascension in Norman Bel Geddes’s Futurama,” Association of Collegiate School of Architecture (ACSA), International Conference, Helsinki, Finland, July 27-31, 2003.
- **Paper:** “The Aviator’s Vision of the World: The Aesthetics of Ascension in Norman Bel Geddes’s Futurama,” 56th Annual Meeting of the Society of Architectural Historians, Denver, Colorado, April 23-27, 2003.
- **Paper:** “The Aviator as a Superhero Planner: The Aesthetics of Ascension in Norman Bel Geddes’s Futurama.” Association of Collegiate School of Architecture (ACSA) Annual Meeting, Louisville, Kentucky, March 14-17, 2003.
- **Paper:** “Of Ascension: Norman Bel Geddes’s Futurama,” Session: “Utopia: Theory and Practice,” 54th Annual Meeting of the Society of Architectural Historians, Toronto, April 18-22, 2001.
- **Paper:** “Observing the Observer: the Futurama of Norman Bel Geddes,” Session: History and Theory, the Sixth International DOCOMOMO Conference, Brasilia, Brazil, September 19-22, 2000.

- **Paper:** “Aerializing Utopia, *Zarathustra*, and the Futurama of Norman Bel Geddes,” Session: “American Art and Architecture: The Imagined Environment in American Art,” 22nd American Culture Association Annual Conference, New Orleans, April 19-22, 2000.
- **Paper:** “Aerializing Utopia: Norman Bel Geddes’s Futurama (1939),” Annual Conference, New England Chapter of the Society of Architectural Historians, Cambridge, April 1, 2000.
- **Paper:** “Cultural Politics of the Aerial Gaze: Le Corbusier’s Unbuilt Megacities in South America, 1929,” Megacities2000, International Conference, Center for Architecture & Urban Design for China & Hong Kong, Hong Kong, February 8-10, 2000.
- **Paper:** “Of Ascensional Vision: The Futurama of Norman Bel Geddes,” Session: “City as Text: Urban Topographies and Critical Interventions,” Conference jointly organized by the Department of English Language and Literature and Center for Advanced Studies, National University of Singapore, September 1999.
- **Paper:** “Aeriality and Urban Visions,” Association of Collegiate School of Architecture (ACSA) Southeast Regional Conference, the University of Tennessee at Knoxville, October 1998.
- **Paper:** “Cultural Politics of the Aerial Gaze,” MIT-Columbia Ph.D. Students’ Conference at MIT, April 1998.
- **Paper:** “Considering the Aerial Gaze: Le Corbusier’s Urban Schemes for South America and Algeria 1929-1931,” Festschrift honoring Professor Stanford Anderson, MIT, May 1997.
- **Paper:** “Le Corbusier and the Aerial Gaze,” *Testing Ground, Contesting Space*, Ph.D. Students’ Symposium, Harvard University, February 1997.
- **Paper:** “Reclaiming the Socio-Political Territory in Architectural Pedagogy,” Special Interest Group in Urban Studies (SIGUS), MIT-Oxford Brookes University International Workshop on Squatter Settlement, New Delhi, January 1994.
- Faculty Delegate from Bangladesh University of Engineering & Technology, International Conference on Traditional Dwellings in Paris, Organized by the International Association for the Study of Traditional Environment (IASTE) at UC Berkeley, October 1992.
- Student Delegate from Bangladesh University of Engineering and Technology, International Conference on Cities, Calcutta, India, January 1990.

Teaching Experience:

Currently:

- **Assistant Professor**, School of Architecture and Planning, the Catholic University of America, Washington, DC.
 - Course: 302 Urban Design Studio, Spring 2009
 - Course: Arch 443/543 (3): Basic Architectural Theory (ave. class size:100) Fall 2007, Fall 2006, Fall 2005, Spring 2005, Fall 2004
 - Course: Arch 136/636 (3): History of Architecture II (survey course: from 800-1750 AD; ave. class size: 100), 2007, 2006, 2005
 - Graduate Seminar Arch 577 (3): “American Modernism, 1900-1939,” Fall 2008
 - “Building a ‘Brave New World’: Modern Architecture in South Asia,” Fall 2007
 - Graduate seminar Arch 573 (3): “The Image of the Architect,” 2007, 2006
 - Graduate Seminar Arch 577 (3): Advanced Architectural Theory, “The City of Ambition: New York 1900-1939, Exploring the Nature of Modernism, Avant-Gardism, and Urban Utopianism,” Fall 2005, Summer 2005
 - Course: Arch 577-904 (3): Advanced Architectural Theory, “The Heroic Myth of the Architect,” Summer Institute, the Catholic University of America, Summer 2004
- Visiting Faculty, BRAC University, Dhaka, Summer 2006 (<http://www.bracuniversity.net/>)
- Design critic, MIT, Masters’ Studio for the Asian University of Women, Spring 2004
- Design critic, Rhode Island School of Design, Masters’ Studio for the Asian University of Women, Spring 2004
- Design critic, The Catholic University of America, Washington, D.C. Spring 2003, Spring 2004

- Design critic, Washington State University, Pullman, Washington, 2003.
- Design critic, the University of Florida, Gainesville, Florida, 2003.
- Design critic, Auburn University, Alabama, 2003.
- Teaching Fellow, taught “Architecture 1750 to Present,” with Professor Sibel Bozdogan, Massachusetts Institute of Technology, Department of Architecture, Spring 1998.
- Design critic, Wentworth Institute of Technology, Boston, Spring 1998.
- Design critic, Massachusetts Institute of Technology, Cambridge, 1997.
- Teaching Fellow, taught “The Politics of Boundary in Architectural Discourse,” with Professor Mark Jarzombek, MIT, Department of Architecture, Fall 1997.
- Teaching Fellow, taught “Introduction to Architectural History: From Antiquity to Present,” with Professor David Friedman, MIT, Department of Architecture, Spring 1997.
- Teaching Fellow, taught “Introduction to Art History,” with Professor Michael Leja, MIT, Department of Architecture, Fall 1996.
- Teaching Assistant, “The Renewal of Architectural Form: Central European Ideas and Experiments at the Beginning of the 20th Century,” with Professor Akos Moravansky, MIT, Department of Architecture, Fall 1995.
- Teaching Assistant, “Building Typology,” with Professor Attilio Petrocholi, MIT, Department of Architecture, Spring 1994.
- Tenured lecturer, Bangladesh University of Engineering and Technology, Department of Architecture, June 1991-August 1993 (taught Design Theory and History of Architecture and instructed design studio)

Architectural Work:

- Ongoing project: Mixed-use 12 storied tower in downtown Chittagong, Bangladesh.
- 100-bed general hospital with diagnostic facilities in the port city of Chittagong, Bangladesh; project financed by International Federation Terre des Hommes, Geneva and Brussels (<http://www.terredeshommes.org/>)
- Completed in 2006: Community Mosque in the port city of Chittagong, Bangladesh
- Consulted the design teams of MIT and RISD for the Asian University for Women, 2004-2006
- Member, Facilities Planning Committee, the Asian University for Women (2004-2006)
- Residential projects in West Palm Beach, Florida and Mississauga, Canada, 1998
- Design team, Grange Garden (high-rise residential project) and West View Primary School, Singapore, 1993-1995
- International Design Competition for the Reconstruction of the *Souks* of Beirut, 1994 (honorable mention from the Boston Society of Architects)
- Architect-Partner in Riddhi Architects & Associates, Dhaka, Bangladesh; completed projects include four residential buildings, two office buildings and a number of interior designs in Bangladesh, 1990-2000.
- Architect, Medical Center of the Bangladesh University of Engineering & Technology, Dhaka 1991-1995
- Architect, *Bangla Academy* Renovation Project, Dhaka, Bangladesh, 1992
- Seaside restaurant in Kuala Lumpur, Malaysia, 1987 (honorable mention from the Commonwealth Association of Architects)

Professional Experience/Committees:

- Member of the Board of Directors (2006-2009), Society of Architectural Historians (SAH), USA (<http://www.sah.org/>)
- Jury Member, Design for the International Mother Language Day Memorial, Toronto, Canada
- Member, SAH Founders’ Award Committee (2007-08)

- Conference Scientific Committee, Instant Cities: Emergent Trends in Architecture and Urbanism in the Arab World, American University of Sharjah, UAE, 1-3 April 2008
- Reviewer for ACSA Southeast Regional Conference, "Assuming Responsibility: The Architecture of Stewardship," host institution: the Catholic University of America, 11-13 Oct 2007
- Member, Fellowship Award Committee, SAH 2006
- Faculty Liaison for *DCenter*, a Washington DC journal on architecture and urbanism (2005-2006)
- Committees at The Catholic University of America:
 - **Chair**, Lecture and Film Series Committee (2004-present)
 - **Chair**, Library/Media Committee (2004-2006)
 - **Member**, Strategic Planning Committee (2006-present)
 - **Member**, Library/Media Committee (2006-present)
 - **Member**, Faculty Search Committee (2004-2006)
 - **Member**, Thesis Advisory Committee (2005-present)
 - **Advisor**, International Student Organization (2004-2005)
- Board member, Children of Abraham, a philanthropic group based in Washington, DC
- Reviewer, the *Journal of the Society of Architectural Historians* (2004)
- Member of the Editorial Board, *Journal of the American Association of Bangladeshi Engineers and Architects* (2005)
- Architectural Project Nominator, Aga Khan Award for Architecture, Geneva (2002)
- Columnist on Art, Architecture, and Urban Culture, *The Daily Star*, premier English Newspaper in Bangladesh since 1998.
- Member, Ph.D. Admissions Committee, Department of Architecture, MIT, 1996.

Newspaper columns:

- "Black Without Being Black," *The Daily Star*, premier English newspaper in Bangladesh, 25 Jan. 2009.
- "Digital Politics," *The Daily Star*, 19 Dec. 2008.
- "Barack Obama's Digital Politics and Lessons for Bangladesh," Op-Ed, *The New Age*, 17 Dec. 2008.
- "Heritage Preservation," *The Daily Star*, 3 June 2008.
- "Reinventing Shame," *The Daily Star*, 7 June 2007.
- "The Unbearable Temporality of Professor Yunus's Political Being," *The Daily Star*, 17 May 2007.
- "e-Bangladesh," *The Daily Star*, 30 May 2006.
- "The Infernal Modernity of Dhaka," *The Daily Star*, 15 May 2006.
- "Films that Stir the Mind," *The Daily Star*, 5 August 2005.
- "Two Bays, One World," *The Daily Star*, 26 March 2005.
- "Asian University for Women: Catalyst for a Chittagong Renaissance?" *The Daily Star*, 9 March 2004.
- "Finding Dhaka in New York: Nathaniel Kahn's *My Architect*," *The Daily Star*, 24 November 2003.
- "Digging a Cultural Grave at the National Assembly Complex," *The Daily Star*, 18 February 2003.
- "Strangers in Their Own Yard," *The Daily Star*, April 2000.
- "Representing the Diasporic Self: A Photo-Exhibition on Bangladesh in America and Afterthoughts," *The Daily Star*, March 1999.

Advisees:

Dr. Andreea Mihalache, Fulbright Scholar at the Catholic University of America and Assistant Professor at Ion Mincu University in Bucharest, Romania, 2005-2006.

Yulia Beltikova, Master's Thesis, Dec. 2008

Ryan Kennedy, Master's Thesis, May 2008

Jennifer Butler, Master's Thesis, Spring 2009

Karl Knight, Master's Thesis, Spring 2009

Professional Affiliation:

Member, Society of Architectural Historians (SAH)

Member, Association of Collegiate Schools of Architecture (ACSA)

Member, College Art Association (CAA)

Member, American Studies Association (ASA)

Member, Society of the Historians of Technology (SHOT)

Extracurricular:

Photography, Films, 1939 New York World's Fair memorabilia and rare book collector; Soccer captain for the MIT Architecture Department, Soccer coach for Boston local youth, 1996-1997; Traveled extensively in North and South America, Europe, and Asia.

Languages:

English, Spanish, Portuguese, French (reading), and Bengali (native)

Travel:

Canada, USA, Mexico, Brazil, Argentina, England, Holland, Germany, France, Spain, Belgium, Italy, Switzerland, Austria, Denmark, Sweden, Norway, Hungary, the Czech Republic, Greece, Turkey, Syria, Dubai, Qatar, Pakistan, India, Thailand, Malaysia, and Singapore

References:

Professor Stanford Anderson

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