

# Recognition

## Awards: Regular Faculty

### 2015

- Julio Bermudez, first prize for *Illustrated Cover* in the Washington Publishers Group Design Awards Competition (2015) for book 'Transcending Architecture'.

### 2014

- Brad Guy was part of the LEED Social Equity Working Group – Pilot Credits, a team that received the *2014 Malcom Lewis IMPACT! Award* for developing credits in the LEED green building rating system for social equity in multiple aspects of a project. This prestigious annual award recognizes a high-impact, volunteer-driven project or initiative that supports the U.S. Green Building Council's mission.
- Brad Guy named *2014 Modular Building Fellow* by Modular Building Institute. This recognition is given to one person nationally each year.
- Patricia Andrasik, CUA Advancement of Teaching Award, 2014.
- Eric Jenkins, CUA Scholar's Award - Provost Award for Scholarly Achievement in the Creative Arts, 2014.

### 2013

- Judith Meany, on behalf of the Real Estate Development Concentration, received *WDG Architecture 75th Anniversary gift* (\$35,000)
- Julie Kim (as c2 architecture studio + HOK), *InfoCUBE: Light Monitors*, received an "Award of Merit" in AIA|DC's 2013 *WashingtonUNBUILT* design program.
- Luis Boza and Matthew Geiss (as Reform llc) project *111 K Street* selected for the 2013 Annual Exhibit of the AIA Center for Emerging Professionals at the AIA National Headquarters through April 30, 2013
- Julian Palacio named a *MacDowell Fellow* for winter/spring 2013, continuing his research on form and materiality in the work of Eladio Dieste, for which he was awarded the 2012 Deborah J. Norden travel fellowship by the Architectural League of New York.

### 2012

- Lavinia Fici Pasquina and John Nahra, *Residence*, Runner Up, "Elevate Your Design" competition. July 2012
- Recognized by *21st Annual Inform Awards*, Virginia Society, AIA. April 2012
  - Interior Architecture Recognition of Excellence: Ann Cederna with Frederick Cederna Architects, *id Software*, Richardson, Texas
  - Object Design Recognition of Excellence:
    - CUA Graduate Concentration in Design Technologies, *BENCH|WALL*
    - Luis Boza and Matt Geiss with Reform LLC, *Feature Wall*, 111 K Street.
    - Ann Cederna, *1170RS Ducati*
  - Lavinia Fici Pasquina, awarded CUA Provost's "Award for Achievement in the Creative Arts". 2011-2012

### 2011

- Charles Hostovsky, Government of Canada (CMHC) Excellence in Education Award for Promotion of Sustainable Practices, 2011
- Charles Hostovsky, Canadian Institute of Planners award for planning excellence in Transportation and Infrastructure for the Cities of Mississauga/Brampton Hurontario-Main Street Master Plan and Light Rail Transit Study (one of the consulting Project Managers to the prime consultant – the MMM Group Ltd), 2011

- Miriam Gusevich and Jay Kabriel, *Sibbesborg: Heart and Soul*. 2011 Design Competition for Sibbesborg, Finland. Honorable Mention.
- Chris Grech, CUA Advancement of Teaching Award, 2011
- Randall Ott, *Salt Chapel*. Honor Award, *WashingtonUNBUILT*, AIA|DC, 2011
- Ted Naos, awarded First Place, 2010 Louie Awards, Greeting Card Association. 5/16/11
- CUAdc (Bill Jelen and students), *A Hermitage for the 21st Century*. Award, *WashingtonUNBUILT*, AIA|DC, 2010

## 2010

- Julio Bermudez. *2010 Sasada Award*, CAADRIA (Computer-Aided Architectural Design Research in Asia).
- Hazel Edwards, *Outstanding Contributions to Chapter*, National Capital Area Chapter of APA (American Planning Association)

## 2009

- Julio Bermudez. *Service Award*, ACSA
- Hazel Edwards, *Lankford+Giles+Vaughn Award: Professor of Architecture of the Year* Washington, D.C. NOMA (National Organization of Minority Architects)
- Charles Hostovsky, Canadian Association of Geographers - Award for Service to Geography in Government and Business

## Awards: Faculty Associates

### 2014

- Travis Price and 2014 CUA Spirit of Place received a Student Work Design Award from IFFRA (Interfaith Forum on Religion and Architecture) for *Tale of the Tongs*, Inishturk Island, County Mayo, Ireland
- Michael Abrams, *Folded Architecture*, First Place in "One Site, Infinite Solutions" Design Competition, sponsored by AIA Southern Indiana, 2014
- Hiroshi Jacobs, *Associates Award*, AIA National. 2014

### 2013

- Travis Price named "*Best Modern Architect*", Home & Design Magazine's Choice Awards, MD, VA, DC 2013
- Mark McInturff, 2013
  - "*Somerset Pool House*", *Merit Award in Architecture*, AIA DC
  - "*Somerset Pool Bath House*", *Grand Award*, Builder's Choice & Custom Home
  - "*Rappahannock Bend Summer House*", *Merit Award in Architecture*, AIA DC
  - "*House on Poplar Avenue*", *Merit Award*, Remodeling Design
  - "*House on Poplar Avenue*", *Chairman's Award*, Metal Construction Association
  - "*The Long House*", *Citation*, AIA Maryland
  - "*Gresser/Johnson House*", *Washingtonian Residential Award*, AIA DC
  - "*Chesapeake Bay House*", *Washingtonian Residential Award*, AIA DC
  - "*Lueders Larson Pool & Guest House*", *Honor Award*, AIA Chesapeake Bay
  - "*Lerner Pink House & Studio*", *Merit Award*, AIA Chesapeake Bay
- Mark Lawrence and Elizabeth Emerson with E/L Studio, 2013
  - "*North Lincoln St Residence*", *Washingtonian Residential Architecture Design Award*, 2013. AIA DC
  - "*North Lincoln St Residence: Master Bath*", *NKBA Award*, 2013.
  - "*63rd Avenue Residence*", *Washingtonian Residential Architecture Design Award*, 2013. AIA DC

## 2012

- Travis Price with the CUA Graduate Concentration in Sacred Space/Cultural Studies, Spirit of Place/Spirit of Design, Inc., and Travis Price Architects, recognized by [21st Annual Inform Awards](#), Landscape Architecture, Virginia Society, AIA. April 2012
  - Honor Award: *Memorial to the Magar Ancestors*, Nepal. 2011
  - Recognition of Excellence: *The James Hoban Memorial*, Desart, County Kilkenny, Ireland, 2008, and *Kalevalakehto: The Shaman's Haven of the Kalevala*, Helsinki, Finland, 2010
- Mark McInturff, 2012
  - "Town of Somerset Pool House", *Honor Award*, North American Wood Design
  - "Town of Somerset Pool House", *Honor Award*, AIA Potomac Valley
  - "Town of Somerset Pool House", *Honor Award*, AIA Maryland
  - "Chesapeake Bay House", *Citation*, AIA Maryland
  - "Chesapeake Bay House", AIA Chesapeake Bay
- Mark Lawrence and Elizabeth Emerson with E/L Studio, 2012
  - "University of Queensland", Award of Merit in Interior Architecture, 2012. AIA|DC
  - Designer's Choice Award as 'Best Up and Coming Architect', *Home and Design Magazine*, 2012
- Hiroshi Jacobs, *Emerging Architect Award*, AIA DC. 2012

## 2010

- Mark Lawrence and Elizabeth Emerson with E/L Studio, 2010
  - "Jenifer Street Residence" *Washingtonian Residential Architecture Design Award*, 2010. AIA DC
  - "Slocum Hall/Syracuse University Slocum Hall" (with Garrison Architects), *Design Merit Award*, 2010. AIA NY State
  - "Australia Education International", Merit Award in Interior Architecture, 2009. AIA DC
  - Selected for the AIA Emerging Professionals Exhibition in both 2012 and 2013.

## Awards: Students

### 2016

- Students Begoña Blasco of CUA-ASHRAE won first place (\$3,000) in Takoma Park Kilowatt Smackdown competition by Green Impact Campaign, February 2016.
- Students Emily Oldham of CUA-ASHRAE won third place (\$500) in Takoma Park Kilowatt Smackdown competition by Green Impact Campaign, February 2016.
- Students Begoña Blasco, Marie Sheehan, Ahmad Dhafar, Felipe Martins, Alexandra Barrera, and Alejandra Rossi of CUA-ASHRAE (Advisor: Hyojin Kim) won Rising Star in ASHRAE's 2015 Integrated Sustainable Building Design Competition, January 2016.
- Students Begoña Blasco, Marie Sheehan, Emily Oldham, Majd Hijazi, Elizabeth Bezilla, and Nathalia De Vera of CUA-ASHRAE received ASHRAE Travel Scholarship to attend the ASHRAE 2016 Winter Conference, ASHRAE National Capital Chapter (NCC), \$900, January 2016.

### 2015

- Majd Hijazi, MSSD, received the Society of Building Science Educators (SBSE) Solar 2015 travel scholarship to present a paper at the 2015 American Solar Energy Society (ASES) Solar conference, \$600, July 2015.
- Students Begoña Blasco, Alejandra Rossi, Matt Johnson, Lisa Nguessan, Erin Macchione, and Charlene Dickens of CUA-ASHRAE won third place (\$250) in a city-wide [student energy assessment competition](#) by Green Impact Campaign, April 2015.

- Students of CUA-ASHRAE received the *In Spirit of the Mission* Service Award at the 2015 Cardinal Leadership Celebration, which recognizes service work by a student organization over the course of the academic year that ties into the CUA mission and to the student organization's mission and goals.
- Students Begoña Blasco and Alejandra Rossi received ASHRAE Travel Scholarship to attend the ASHRAE 2015 Winter Conference, ASHRAE National Capital Chapter (NCC), \$1,085, January 2015.
- Student Anna Rickert won the David M Schwarz Travel Fellowship Award offered by David M Schwarz Architects.

#### 2014

- Student Sophorn Phal (Advisor: Charles Hostovsky) won the Architectural Research Centers Consortium (ARCC) King Student Medal for Excellence in Architectural + Environmental Design Research for the Catholic University of America.
- CUA student members on winning teams in Interschool Design Competition at the National Building Museum, Sept 2014.
  - 1st Place team included Emily Pierson
  - 2nd Place team included Kristen Weller
  - 3rd Place team included Marisa Aschettino
  - Honorable Mention team included Nina Sakic

#### 2013

- Patrick Manning, M.ArchS/C, MSSD '13, *Honorable Mention*, Healthcare Environment Awards, Student category, for "[FOUND](#)" (thesis), sponsored by Contract Design magazine in association with The Center for Health Design. Also published in *Healthcare Facilities Today*, December 2013
- Andrew Baldwin, thesis project, "[Lacrosse as Sacred Iroquois Tradition: The Architecture of Cultural Representation](#)", received Award of Excellence in AIA|DC's 2013 *WashingtonUNBUILT* design program.
- Philip Goolkasian, 401 project, "[South Capitol Natatorium](#)", received Award of Merit in AIA|DC's 2013 *WashingtonUNBUILT* design program.
- Chris Brown, thesis project "[Jefferson's Intent: Actualizing a Form of Human Knowledge](#)", selected for 2013 Annual Exhibit of the AIA Center for Emerging Professionals at the AIA National Headquarters through April 30, 2013
- Andrew Speer, working with Judith Meany and John Nahra in combined real estate development and digital media graduate studio, *Re-energizing a Tired Suites Hotel*, awarded Cafritz Prize. \$3,000 first place. \$500 honorable mention awarded to four other students.
- Joseph Barrick, undergraduate senior working with Miriam Gusevich, Honorable Mention for Community Programming in the [Water\\_Works competition](#) sponsored by Gowanus by Design, looking at how to redeem a toxic Superfund site while strengthening a growing urban node
- Student team, Spirit of Place, received a 2012 award from *Faith & Forum Magazine* and the Interfaith Forum on Religion, Art, and Architecture (IFRAA) for *Memorial to the Magar Ancestors*, Nepal.
- Chris Brown, graduate student, received first Honorable Mention in the international Innovative Minds architectural design competition sponsored by Gurroo.com for "[Catastrophic Intent: Actualizing A Form of Human Knowledge](#)", his thesis project.

#### 2012

- Christine Chlebda, 4th year student in B.S. Arch program, received the *Grand Award* in AIA|DC's 2012 *WashingtonUNBUILT* design program for "[Winery on Montaldo](#)", a 401 studio project, instructors Matt Jarvis and David Jameson. The blind competition considered 133 projects submitted by both practitioners and students.

- Ryan Erb, graduate student, received a Merit Award in AIA|DC's *WashingtonUNBUILT* design program for "[Momentum of Public Space](#)", his thesis project.
- Project by Matt Klein and Tim Laubacker, CUArch students, with Nick Colomeco, CUAEng student, "Solar powered Mini Bus Station", selected in CUA student design competition
- Mary Beth Dreusike, MCRP '13, received the *Sherwin Greene Distinguished Leadership Award for a Student Planner* from the National Capital Area Chapter of the American Planning Association. 2012

#### Awards: Faculty and Student Joint Efforts

- [Harvest Home](#), 2013 Solar Decathlon Competition entry, awarded [Presidential Citation in Sustainable Design](#) by AIA|DC.

#### Reviews: Regular Faculty

- Julio Bermudez's book "Transcending Architecture. Contemporary Views on Sacred Space" reviewed by Kyle Dougdale, in *Sacred Architecture*, issue 28, p.51, Fall 2015
- Julio Bermudez's book "Transcending Architecture. Contemporary Views on Sacred Space" reviewed by Sigurd Bergmann: *Faith & Form* V.58, No.2, p.32, 2015
- Julio Bermudez by Kelsey Dallas, in "Want to change the way you worship? Change the space you worship in;" [Deseret News National](#) (Oct. 25), 2015
- Eric Jenkins's book "Drawn to Design. Analyzing Architecture Through Freehand Drawing." reviewed by Federica Goffi in *Journal of Architectural Education*, V.69, No. 1, March 2015.
- Eric Jenkins in "[Architectural Record Napkin Sketch Competition](#)", September 2015 Issue, 2015.
- Patricia Andrasik, by Alison Gregor, in "[Practical Knowledge: Students receive hands-on training through the LEED Lab program](#)", Published at <http://plus.usgbc.org/practical-knowledge>
- Julio Bermudez, featured in "[Cómo Afecta la Arquitectura a Nuestro Cerebro?](#)" article by [FAENA aleph \(Agentes de Cambio\)](#) (Jan. 10, 2015)
- Julio Bermudez, by Katherina Brooks, in "[How Looking At 'Contemplative' Architecture Could Be A Form Of Meditation](#)", *The Huffington Post*. Nov 18, 2014.
- Julio Bermudez, by Emily von Hoffmann, in "[The Brain on Architecture](#)", *The Atlantic*, November 2014.
- Julio Bermudez by Laura C. Mallonee, in "[How Museums Affect the Brain](#)," [Hyperallergic](#) (Nov 17 2014)
- Julio Bermudez, by Becky Cheng, in "[This is Your Brain in Beautiful Architecture](#)", [The Creators Project](#) (Nov 14), 2014)
- Julio Bermudez by Rebecca Tuhus-Dubrow, in "[What a Park's Design Does to Your Brain](#)", in *NextCity.com* (Sept 23, 2014)
- Eric Jenkins, Runner Up in "[Architectural Record Napkin Sketch Competition](#)", September 2014 Issue, 2014.
- Travis Price, by Monica Gray, in "[The Problem With Architecture Today \(and the Solution\)](#)" in *Huffington Post*, 3/3/14 .
- Eric Jenkins, "[Drawn to Design: Handwerkszeug Zeichenbuch I](#)", reviewed (in German) in *Bauwelt* 11.13.
- Eric Jenkins, Interviewed by Terrence T. McDonald, in *Jersey City Journal*: "[Architectural Students Have Plans for Historic Jersey City Embankment](#)", January 2013.
- Lavinia Fici Pasquina and John Nagra's *Silva House*, in "[Glass Castle](#)", *Modern Luxury DC Magazine*, July 2013.
- Patricia Andrasik's LEED Lab, in "[Learning to LEED](#)", *College Planning & Management*, May 2013.

- Patricia Andrasik's LEED Lab, in "[Students Gain Professional-Level Experience in CUA's LEED Lab](#)", *CUA Public Affairs*, April 2013.
- David Dewane's Librii project in "[A New Kind of Library](#)", *Metropolis Magazine*, March 2013
- Julio Bermudez. Sacred Space/Cultural Studies studio (co-taught with Greg Upwall and Juhani Pallasmaa) reviewed in "Capilla Funeraria Aconfesional", in *Revista Márgenes Arquitectura* Año 2, No5 (Camposanto), España, pp.58-63 (2012)
- Julio Bermudez. Sacred Space/Cultural Studies class. Reviewed in Freeman, Patricia Coll, "[Sacred Space: Creating Sublime Experiences Through Architecture](#)", *CUA Magazine*. Spring 2012.
- Lavinia Fici Pasquina. *ReHouse*. In Lassell, Michael, Editors of Metropolitan Home, Donna Warner, Linda O'Keeffe, *Glamour: Making It Modern*, 2009. Also featured on the *Elle Decor* website.
- Julio Bermudez, in Rasmuson, John, "[Utah's Sacred Space](#)", *City Weekly*, Salt Lake City, 10/20/2010, p.6

### Reviews: Faculty Associates

- Travis Price, by Deborah K. Dietsch in "[Best Real Estate Deals: SeaUA](#)", *Washington Business Journal*, May 1, 2015
- Milton Shinberg, "[Halcyon Woods](#)" at ArchiLovers.com
- Travis Price, "[Modern Living](#)", *DC Modern Luxury Magazine*, October 2013.
- Travis Price, "[Bruneel House](#)", reviewed by Annie Groer, *Home & Design Magazine*, Sept/Oct 2013
- Travis Price, reviewed by John Hill, "[An Irish Island Gets a Most Meaningful Installation](#)", *Houzz*. August 22, 2013.
- Mark Lawrence and Elizabeth Emerson's practice (as E/L Studio), including a video, in "[Hello Again: E/L Studio](#)", *The Washington Post* website, July 8, 2013.
- Rauzia Ally and Te2 Symposium. Reviewed in Gupta, Anil, "[I am the Flute, Music is Thine](#)", *DNA* (Daily News & Analysis), 4/22/12
- Bill Jelen and CUAdc, The Hermitage, Reviewed in DePillis, Lydia, "[Wanna Get Away?](#)" in *Architect*, the online magazine of the AIA, 4/19/2012
- Travis Price. In McManus, Laura, "[Spirit of Place: Recasting Nepal's Architecture](#)", *Asian Geographic*, August 2011

### Other Recognitions

- Travis Price and Spirit of Place students (movie subjects) and Stanley Hallet (movie co-producer), "[Tale of the Tongs](#)", shown at *Environmental Film Festival*, Washington, DC. 2014
- Hiroshi Jacobs, chosen as Juror to select winners of AIA Honor Awards for Collaborative & Professional Achievement, 2015
- Hiroshi Jacobs selected as one of 90 "Outposts" of OfficeUS for the American pavilion at the Venice Biennale. 2014. Outposts Architects participate from their local base in the development and implementation of projects in collaboration with the 6 OfficeUS Partners in residence at the OfficeUS Headquarters in the US Pavilion in Venice. The projects will be ultimately compiled in the OfficeUS New World book, published by Lars Muller.
- Milton Shinberg's project (as Shinberg-Levinas Architects) Kol Shalom Synagogue, Rockville, MD

## Publishing and Other Dissemination

### Books and Book Chapters

- Barrie, Tom; Bermudez, Julio; and Tabb, Phillip (2015) *Architecture, Culture and Spirituality*. Surrey, UK: Ashgate Press, Nov 2015
- Hostovsky, Charles, *Environmental Assessment in Ontario: Moving from Comprehensive Planning and Decision-Making to Streamlined Approvals* in Hanna, Kevin S. (ed.), third edition. Environmental Impact Assessment: Practice and Participation. Toronto: Oxford University Press, 2016, pp. 373-393.
- Bermudez, Julio, *Transcending Architecture. Contemporary Views of Sacred Space*. The Catholic University of America Press, Washington DC. February 2015.
- Hostovsky, Charles, *Environmental Sustainability*, in Michalos, Alex C. (ed.) The Encyclopedia of Quality of Life and Well-Being Research, Springer: pp. 1924-1926, 2014.
- Hollee Becker. *Structural Competency for Architects*. Routledge. mid 2014.
- Adnan Morshed, *Impossible Heights: Skyscrapers, Flight, and the Master Builder*, University of Minnesota Press, January 2014
- Michael Abrams. *The Art of City Sketching - A Field Manual*. Routledge, 2014.
- Eric Jenkins. *Drawn to Design: Analyzing Architecture Through Freehand Drawing*. Birkhaeuser/ACTAR. 2013.
- Eric Jenkins. Chapter: *A Bit of Europe in Maryland: The Bata Colony of Belcamp* in Company Towns of the Bata Concern, Ondrej Sevecek and Martin Jemelka (eds), 2013.
- Judith Meany (and John Protopappas), editor, *Washington on Foot*, 5th edition, Smithsonian Books, 2012. Judy also co-authored, with Bill Bonstra, Tour #14 of the Thomas Circle and 14th Street environs.
- Adnan Morshed, *Oculus: A Decade of Insight into Bangladeshi Affairs*, The University Press, Ltd., 2012. Reviewed by [The Daily Star](#).
- Barry Yatt (with Joseph McCade, PhD), "Defining Creativity and Design", Chapter 2 in *Creativity and Design in Technology and Engineering Education*, The Council on Technology and Engineering Teacher Education, August 2012
- Milton Shinberg (with Kerri Myers), "Physical Environments for Creativity and Design", Chapter 8 in *Creativity and Design in Technology and Engineering Education*, The Council on Technology and Engineering Teacher Education, August 2012
- Hostovsky, Charles, *Hybrid and Electric Automobiles*, in Robbins, Paul, Mulvaney, Dustin, and Golson, J. Geoffrey (eds.). Green Society: Toward a Sustainable Future, Volume 10: Green Technology. SAGE, p. 247-254, 2011.
- Travis Price, *The Mythic Modern*. Oro Editions. 2011
- Eric Jenkins, *To Scale: One Hundred Urban Plans*. Routledge. 2008

### Articles, Papers, Presentations, and Exhibits

#### 2016

- Sharada Strasmore and Charles Hostovsky, "The Introduction of Disruptive Transportation Network Companies into the DMV Region: Exploring their Effects on Mass Transit," Makeover Montgomery 3, University of Maryland, (Expected May 4-6, 2016).
- Julio Bermudez, "Toward Spiritual Urbanism", in *IN BO. Ricerche e progetti per il territorio, la città e l'architettura* (Università di Bologna) (Expected 2016)
- Julio Bermudez, "Architecture, Culture and Spirituality", book lecture at CUA School of Architecture and Planning (Expected Feb 24 2016).

- Julio Bermudez, "Transcending Architecture" book lecture at the University of Hartford Department of Architecture, Hartford CT (Expected Feb 10 2016).
- Eric Jenkins, "Drawn to Architecture, a lecture at the University of Texas at Arlington (Expected March 2016).
- Eric Jenkins, "Drawing upon Ruins" in *Terps in Turkey*, (ed. R. Lindley Vann) School of Architecture, Preservation and Planning, University of Maryland (Expected 2016).
- Adnan Morshed, "I Have Seen the Future – The Politics of Democracy in the City of Tomorrow", a lecture at Harvard University, February 2016.
- Adnan Morshed, "Muzharul Islam's Architectural Modernism and Bengali Nationalism", a lecture at University of Oregon, February 2016.
- Julio Bermudez, ). "¿Trascendiendo la Arquitectura o Arquitectura Trascendente?" in E. Fernández-Cobián (ed.): Libro de Ponencias del IV Congreso Internacional de Arquitectura Religiosa Contemporánea (Latinoamérica y el Concilio Vaticano II Influencias, aportaciones, singularidades), Puebla, Mexico.

## 2015

- Julio Bermudez, "Transcending Architecture" book lecture at AG Arte (Art Gallery), Argentina, December 2015.
- Brandon Ro and Julio Bermudez, "Understanding Extraordinary Architectural Experiences through Content Analysis of Written Narratives", in *Enquiry*, 2015, V.12, No.1, pp.17-34
- Julio Bermudez, "Simplicity, Science, Spirituality, Situation. Four ways for architecture to address the future", in *Cadernos PROARQ 22* (Brazil), 2015, pp.1-27
- Julio Bermudez, "Transcending Architecture" book lecture at the North Carolina State University College of Design, Raleigh, NC, November 2015.
- Julio Bermudez, "Transcending Architecture" book lecture at the ArchEx IFRAA, Richmond, VA, November 2015.
- Eric Jenkins, "Sketching in Turkey" CUA Summer Institute for Architecture: Absence, Volume 9, 2015.
- Julio Bermudez, "Trascendiendo la Arquitectura" Libro del IV Congreso Internacional de Arquitectura Religiosa Contemporánea, Puebla, Mexico, October 2015.
- Eric Jenkins, "Drawn to Architecture", a lecture at University of Minnesota, September 2015.
- Eric Jenkins, "Drawn to Architecture", a lecture at Miami University, September 2015
- Julius S. Levine (with Emily Pierson), "Bloomingdale – The Intersection of Gentrification, Aging-in-Place, and Race in a District of Columbia Neighborhood", Another of Occasional Monographs on Washington Area Neighborhoods, Summer 2015.
- Julio Bermudez, "Transcending Architecture" book lecture at the Mississippi State University School of Architecture, Starkville, MI, August 2015.
- Julio Bermudez, "The effects of Contemplative and Ordinary Architecture on Experience and the Brain," lecture at VCBO Architects, Salt Lake City, UT, August 2015.
- Julio Bermudez, "Transcending Architecture" book lecture at the SF Green Space, San Francisco, CA, July 2015.
- Hyojin Kim with Majd Hijazi, Marie Sheehan, Justin Fosbenner, "Re-thinking daylighting spot measurements", *Proceedings of the Solar 2015 Conference*, University Park, PA. July 2015.
- Julio Bermudez, "Transcending Architecture" book lecture at the Alta Club, Salt Lake City, UT, June 2015.
- Julio Bermudez, "Transcending Architecture" book lecture at the 7th Symposium of Architecture, Culture and Spirituality (ACS7), Ghost Ranch, NM, June 2015.
- Charles Hostovsky, "Water Conservation in the Hotel Industry in Siem Reap, Cambodia", 2015 Association of Collegiate Schools of Planning Annual Conference Proceedings, 2015.



- Charles Hostovsky, "Development Without Gentrification: Towards Smart Cities That Promote Social Justice", World Bank: Transforming Transportation Conference, Washington DC, January 15 – 16, 2015.
- Patricia Andrasik, "LEED Lab in action: Catholic University's LEED Lab Legacy", United States Green Building Council website, April 9, 2015.
- Hyojin Kim with Cynthia Wilson, "Analysis of low-energy envelope and lighting measures for single-family dwellings in the West Indies", *Proceedings of the 2015 ARCC Conference*, Chicago, IL. April 2015.
- Eric Jenkins, "Drawn to Architecture", a lecture at Clemson University, February 2015.
- Eric Jenkins, "Drawn to Design", a lecture at Ryerson University, February 2015.
- Eric Jenkins, "Drawing to Design", a lecture at The University of Maryland, February 2015.
- Hyojin Kim and Jeff Haberl, "Improving monthly weather-normalized energy use model: how to classify building energy use based on schedules", *Proceedings of the ASHRAE 2015 Winter Conference*, Chicago, IL. January 2015.

## 2014

- Charles Hostovsky, "Environmental Planning in India: Can the World's 3<sup>rd</sup> Biggest Economy Effectively Plan for Sustainable Infrastructure?" ACSP Annual Conference, Philadelphia, October 30 – November 2, 2014.
- Charles Hostovsky, "Revitalization without Gentrification in Washington DC" Eco-Districts Summit, Washington DC, September 2014.
- Hazel Edwards, presenter, "The Ethics of Design and Planning", School of Architecture and Planning, Morgan State University, Baltimore, Maryland, October 29, 2014.
- Charles Hostovsky and Hazel Edwards, presenters, "Sustainable Development Without Gentrification in DC", Ecodistrict Summit, Washington, D.C. September 23, 2014.
- Hazel Edwards, panelist, Session 4, Cross-cutting Issues as part of the "Bringing Public Health into Urban Redevelopment" Summit, sponsored by the Roundtable on Environmental Health Sciences, Research, and Medicine Institute of Medicine of the National Academies, Washington, D.C., November 10, 2014.
- Carlos Reimers, "A Much-Needed Reflection on Urban Informality in Latin America: A Retrospective on 'Conflict and Convergence'", *Journal of Architectural Education*, Nov 13, 2014. A review of a symposium held at the University of Maryland Oct 4-5, 2013.
- Patricia Andrasik, panelist for "Tools and Strategies to Envision a more Sustainable Future", a DC|AIA Symposium, 5/14/2014.
- Patricia Andrasik with H. Azzouz, "Saving the Black Gold: Implementing Building Performance Analytics to Optimize the Energy Performance of a Residential Apartment Building in Jeddah", accepted for International Sustainable Built Environment Conference, Doha, Qatar, January 2014.
- Patricia Andrasik, "Building Performance Analytics", Facade Tectonics Conference, University of Southern California, January 2014.
- Julio Bermudez, "Beauty Offered on the Altar", a book review of Cardinal Donald Wuerl and Mike Aquilina's The Church: Unlocking the Secrets of the Places Catholics Call Home, in *Sacred Architecture Journal*, Vol.25 p.33. Spring 2014.
- Julio Bermudez, "Simplicity, Science, Spirituality, Situation. Four ways for architecture to address the future" in *Cadernos PROARQ 22*, *Journal of the Universidade Federal do Rio de Janeiro*, Brazil. (forthcoming).
- Julio Bermudez, "Lo Cotidiano y Lo Sagrado. Reflexiones desde el Arte y la Arquitectura", at the International Seminar on Architecture, City and Representation. Universidad Católica de Santa Lucía. Arequipa, Perú. Nov 22, 2014.

- Julio Bermudez, “Belleza, Fenomenología y Espiritualidad. Sobre Experiencias Extraordinarias de la Arquitectura”, at the International Seminar on Architecture, City and Representation. Universidad Católica de Santa Lucía. Arequipa, Perú. Nov 21, 2014.
- Julio Bermudez, “Externally-induced Contemplation: A Neuroscience study of Architecture” at the International Symposium for Contemplative Studies, Boston, MA. Oct 30-Nov 2, 2014. Delivered with D. Lipschitz, D. Krizaj, and Y. Nakamura
- Julio Bermudez, David Krizaj, David Lipschitz, Debborah Yurgelun-Todd, and Yoshio Nakamura, “fMRI Study of Architecturally-Induced Contemplative States,” at the 2014 Annual Conference of the Academy of Neuroscience for Architecture (ANFA), La Jolla, CA, Sept 18-20, 2014. Published in *Proceedings of the 2014 ANFA Conference*.
- Julio Bermudez, “Transcendent Architecture. A Pilot Study of Works, Conditions and Practices” at the ACS 6 Symposium, Toronto, Canada. Delivered with Nader Ardalan, Prem Chandavarkar, Alison Snyder and Phillip Tabb. June 5, 2014.
- Julio Bermudez and Sandra Navarrete, “[Culture, Nature & Spirituality in the Architecture of Wine. A Phenomenological Study of the Salentein Winery in Mendoza, Argentina](#)”, in *Collected Abstracts of the Sixth Architecture, Culture & Spirituality Symposium* (Electronic Publication), R. Chiotti, D. Pereyra and D. Winters, editors. Toronto, Canada, June 5-8, 2014.
- Julio Bermudez, “Arquitectura Extraordinaria: Donde Materialidad y Espiritualidad Se Encuentran” in *Revista MODULO*, Journal of the Universidad de la Costa CUC, Barranquilla-Colombia, pp.101-113. 2014.
- Julio Bermudez and Brandon Ro, “Measuring Architectural Phenomenology through Qualitative Analysis: Studying Written Narratives of Extraordinary Architectural Experiences”, in *EDRA 45 Proceedings*, pp. 386-387. New Orleans, May 28-31, 2014. Also presented at the Forum for Architecture, Culture and Spirituality in Toronto, Spring 2014.
- Julio Bermudez, “Fenomenología, Arquitectura y Espiritualidad,” in *Revista ANDINAS*, Journal of the Universidad Nacional de San Juan, Argentina. No. 2, pp.9-23. December 2013.
- Julio Bermudez, “Considering the Relationship between Phenomenology and Science,” in *Environmental & Architectural Phenomenology Newsletter*, Vol.25, No 3, pp.51-54. Fall 2014.
- Lavinia Fici Pasquina and students in Digital Media Concentration, [Tall DC: New Monumentalism](#), May 22-June 10, Sigal Gallery, District Architecture Center.
- Stanley Hallet, “L’Architecture des Mosquées de Djerba & L’Habitat Berbère du Sud Tunesien”, a lecture at the Université Privée Tunis Carthage, co-sponsored by the Embassy of the United States in Tunisia. 10/18/14.
- Stanley Hallet, “Les Mosquées de Djerba”, an exhibit at the Université Privée Tunis Carthage, 10/18/14 – 12/20/14.
- Ming Hu, 102 Annual Meeting of ACSA, “Performance-Based Design Strategy and Parametric Design Goal Setting”, April 10-12, 2014, Miami, FL.
- Ming Hu, “Design Locally, Measure Locally”, at 2014 ACSA/AIK International Conference: *OPEN CITIES*, June 21-23, 2014, Seoul, South Korea.
- Eric Jenkins, "Drawing on the National Mall" Associates Course Instructor, The Smithsonian Associates Program, Washington, DC Summer 2014.
- Eric Jenkins conducted workshops for Hickok-Cole Architects Employee Sketching Workshop, 2014.
- Hyojin Kim. “Building Performance Benchmarking beyond Energy Star Portfolio Manager.” Presentation at *International Building Performance Simulation Association (IBPSA) - DC* October Meeting, Washington, DC. October 22, 2014.
- Hyojin Kim and Heather Nelson. “The 2030 Challenge: What We Still Need to Learn.” Presentation at *Design DC*, Washington, DC. AIA DC. 2014.

- Hyojin Kim and Jeff Haberl. "Exploring methods to analyze and display continuously-measured time-series IEQ performance data." *Proceedings of the 13<sup>th</sup> International Conference on Indoor Air Quality and Climate-Indoor Air 2014*, Hong Kong, Vol.V, pp. 181-188. July 2014.
- Hyojin Kim and J. Haberl. "Development and Application of Weather-Normalized Monthly Building Water Use Model" in *Energy and Buildings*, a premier journal published by Elsevier. 69:267-277. 2014.
- Hyojin Kim, J.C. Baltazar, and J. Haberl. "Methodology for Adjusting Cooling and Heating Seasonal Performance Ratings to Exclude Supply Fan Energy." *HVAC&R Research* 20(8): 889-898. September 2014. Available online. DOI information: 10.1080/10789669.2014.960303.
- Julie Ju-Youn Kim, "Unwrapping the Hanbok + Villa Of Veils: Rendering The Body Present", Lecture and Exhibit, on view February 3 - May 15, 2014. Kibel Gallery, University of Maryland College Park. A show of original work in a solo invited exhibition. Accepted for presentation by the Athens Institute for Education and Research for their 3rd Annual International Conference on Architecture in Athens, Greece.
- Adnan Morshed, "[Building Empowerment: Female Grameen Entrepreneurs in Rural Bangladesh](#)", *South Asia: Journal of South Asian Studies*, Taylor & Francis Group, pp. 605-609. Sep 8, 2014.
- Adnan Morshed, [Review of "Overdrive: L.A. Constructs the Future, 1940-1990"](#), *Journal of the Society of Architectural Historians*, Vol. 73, No. 4 (December 2014), pp. 588-589. Published by: University of California Press on behalf of the Society of Architectural Historians.
- Adnan Morshed, "Kahn, Bangladesh and the Politics of Reception", at *Dhaka Day*, RWTH Faculty of Architecture, Aachen, Germany. July 2014.
- Travis Price, speaking about Spirit of Place, on *The Kojo Nnamdi Show*, WAMU/NPR, 3/20/14 and interviewed live on *Rudy Maxa's World* on 3/29/14.
- CUA Student Robert 'Bobby' Blabolil, [Harvest Home Adaptable Shade Screen](#), Annual Exhibition of the AIA Center for Emerging Professionals, Washington, DC
- The work of CUA Cultural Studies/Sacred Space Graduation Concentration students John Allen, Jorge Cornet, Amirali Edbai, and Eric Hofmann, exhibited in a [Gallery Chat](#) associated with an exhibition of their work titled [Professing Architecture: Connecting Architecture, Culture and Spirituality](#). District Architecture Center's SIGAL Gallery, 3/22/14. Work was completed under the instruction of Professors Julio Bermudez, Randall Ott, and 2013 Walton Critic Visiting Scholar Claudio Silvestrin.

## 2013

- Charles Hostovsky and Paul General, "Six Nations of the Grand River Territory and the Grand River Notification Agreement: Towards Consensus in Land Use and Environmental Planning", *Plan Canada*, pp. 43-47, 2013.
- Charles Hostovsky, "Research Intersections In Urban Land Use, Conservation Biology And Landscape Ecology: An Annotated Bibliography And Meta-Analysis Of Greenway Planning", AESOP-ACSP Joint Congress, Dublin, Ireland, July 15-19, 2013.
- Charles Hostovsky, Shen-Hao Chang, and Elizabeth Bezilla, "High Speed Rail in Canada and the United States: The Political Ecology of a Missed Opportunity", AESOP-ACSP Joint Congress, Dublin, Ireland, July 15-19, 2013.
- Hazel Edwards, presenter, "Immersed in Ethics: Experiences and Strategies for Planning Education", Active Critical Learning Session, paper presented at the Fifth Joint AESOP-ACSP Congress, Dublin, Ireland, July 19, 2013.
- Hazel Edwards and Shannon Hake, presenters, "Ethics in Theory and Practice: Lessons from Everyday Decisions" at the Planning Conference of the National Capital Area Chapter of the American Planning Association, June 2013.

- Patricia Andrasik, “LEED Lab: Sustainable Campus Building Assessment”, to be presented at the annual conference of APPA – Leadership in Educational Facilities, August 2-4, 2013 in Minneapolis, MN
- Patricia Andrasik (with Megan Chappell-Brown, Christopher O’Brien, Jaime van Mourik, moderator), Panelist for CREW (Commercial Real Estate Women) at May Roundtable Program: *The Road to a Green Campus - Three Approaches to Transforming DC’s Universities*. Washington DC, May 21, 2013.
- Patricia Andrasik, “LEED Laboratory: Training Students in the Sustainable Transformation of the Existing”, to be presented at the Smart and Sustainable Campuses Conference, April 15-16, 2013 in Bethesda, MD
- Alexander Bahr (M.Arch 2013), *An Architect’s Vision of Food*, October 29, 2013, and *Tiny Homes: Micro or Wacko?*, November 15, 2013, both on architecture/dc Blog,
- Julio Bermudez, “The Good in the Architectural Beautiful. Lessons from the Unsaid” at the University of New Mexico School of Architecture and Planning, Albuquerque, NM. Nov. 18, 2013. Also delivered in Spanish as “El Bien en lo Bello: Lecciones Arquitectónicas de lo Indecible”, at the Universidad de Mendoza. Mendoza, Argentina. Dec. 17, 2013
- Julio Bermudez, “Urbanism, Wellbeing and Spirituality: Implications of a fMRI Study of Architecturally Induced Contemplation” at the University of Utah College of Architecture and Planning, Salt Lake City, UT. Sept. 18, 2013
- Julio Bermudez and Brandon Ro, “Memory, social interaction, and communicability in extraordinary experiences of Architecture”, in C.Jarrett, K.Kim & N.Senske (eds): *Proceedings of the 2013 Architectural Research Centers Consortium: “The Visibility of Research”*, University of North Carolina, Charlotte, NC. March 27-30
- Julio Bermudez and Brandon Ro, *The Effect of Gender, Age, and Education in Extraordinary Aesthetic Experiences*, in *EDRA 44 Proceedings*, Providence, RI. May 29-June 1
- Ming Hu, *Performance-Based Design*, at 18<sup>th</sup> International Conference of the Associate of Computer-Aided Architectural Design Research in Asia, May 15-18, 2014. Singapore.
- Ming Hu, *Scholar-Official Culture and Tradition of Urban Development in China* at 2013 Urbanism, Spirituality and Well-being Symposium, June 06-09, Cambridge, MA. Sponsored by The Forum for Architecture, Culture and Spirituality, the Harvard Divinity School, and the Harvard School of Public Health.
- Ming Hu, *Zero Energy for High-Rise Building: Challenges and Strategies*, at BESS-SB13 (Building Enclosure Sustainability Symposium / Sustainable Buildings 2013), June 24-25, 2013. Pomona, California
- Ming Hu, *Natural Ventilation and Façade Design for Super High-rise Building in Subtropics Region in China* at 2013 ACSA Fall Conference, October 17-19, 2013. Fort Lauderdale, FL
- Eric Jenkins, "Drawing on the National Mall" Associates Course Instructor, The Smithsonian Associates Program, Washington, DC Summer 2013.
- Eric Jenkins, "Drawn to Design" book lecture and workshop at Marywood University, School of Architecture, Scranton, PA, 2013.
- Eric Jenkins, “The Corner Office in the Bata Shoe Company's Symbolic Universe”, Clog, Dec. 2013.
- Eric Jenkins conducted workshops based on his book "Drawn to Design" for The Smithsonian Associates Program, Washington, DC, July 2013 and at Marywood University, School of Architecture, Scranton, PA, April 2013.
- Eric Jenkins, "River Park: Rise and Decline of a Cooperative", presented to The Latrobe Chapter Society of Architectural Historians' Tenth Biennial Symposium on the Historic Development of Metropolitan Washington, DC, March 2013

- Hyojin Kim with J. Mukhopadhyay, J.C. Baltazar, J. Haberl, and B. Yazdani. *Analysis of Code-Compliant Construction in Texas Based on the Texas Building Energy Performance Standards (TBEPS)*, in Proceedings of the 13th International Conference for Enhanced Building Operations (ICEBO 2013), Montreal, Quebec, Canada (October 2013).
- Hyojin Kim with Haberl, J., B. Yazdani, J.C. Baltazar, J. Mukhopadhyay, G. Zilbershtein, S. Ellis, P. Parker. *Calculation of Integrated NOx Emissions Reductions From Energy Efficiency and Renewable Energy (EE/RE) Programs Across State Agencies in Texas*, in Proceedings of the 13th International Conference for Enhanced Building Operations (ICEBO 2013), Montreal, Quebec, Canada (October 2013).
- Julie Kim, *Down the Rabbit Hole and Out Again: Reflections on Building Technology in the Design Studio*, 2013 BTES conference, July 12-13, Roger Williams University, Bristol, RI
- Adnan Morshed, [College of Architecture and Planning Lecture Series](#), University of Utah, March 20, 2013

## 2012

- Charles Hostovsky, "Historical Geography of Waste Management in Toronto", also chair of Sustainable Transportation session, Canadian Association of Geographers Conference, Waterloo, May 30, 2012.
- Julio Bermudez, "Simplicity, Science, Spirituality, Situation. Four Ways for Architecture to Address the Future", Keynote Lecture at the *First Conference of ADU 2020: Restructuring Higher Education for the 21st century in the Expanded Field of Architecture, Design and Urbanism*, Facultad de Arquitectura y Urbanismo, Pontificia Universidad Catolica del Peru, Lima, Peru. Dec 10-13, 2012
- Julio Bermudez. *Philosophy in Architecture*. Course taught at the Universidad de San Juan Facultad de Arquitectura, San Juan, Argentina. November 2012
- Julio Bermudez, School-wide Lecture: "Lo Cotidiano y lo Sagrado. Reflexiones desde el Arte y la Arquitectura" at the Universidad Nacional de San Juan —Facultad de Arquitectura, Urbanismo y Diseño. San Juan, Argentina. Nov 21
- Julio Bermudez and Brandon Ro, "Extraordinary Architectural Experiences: Comparative Study of Three Paradigmatic Cases of Sacred Space (The Pantheon, The Chartres Cathedral and the Chapel of Ronchamp)", *Proceedings of the 2nd International Congress on Ambiances*, J.P.Thibaud and D Siret, editors. Montreal, Canada. Sept 19-22, 2012
- Julio Bermudez, *fMRI Study of Architecturally-Induced Contemplative States (Part I)*, Academy of Neuroscience for Architecture (ANFA) 2012 Annual Conference, La Jolla, CA. Sept 20-22, 2012
- Julio Bermudez, "[Usus in Praesens - Drawing as a Meditation Practice for Being Present through Architecture](#)", *Collected Abstracts of the Fourth Architecture, Culture & Spirituality Symposium* (Electronic Publication), Chichen Itza, Mexico, April 1-5, 2012. J. Bermudez and R. Hermanson, editors.
- Brad Guy. "Efficacy of Shipping Container Upcycling: Comparison of Environmental Impacts Between Two Housing Systems". Accepted for presentation at the 2012 ACSA conference in Philadelphia.
- Carlos Reimers, "The Incremental Housing Context: Early Incremental Projects - Site and Services", in the Network Session *The Search for Multi-Story, High Density Incremental Housing*. World Urban Forum 6, United Nations, Naples, Italy
- Carlos Reimers, "Research and Design in Architecture: A Trip to the Present", presented at the 6th International Conference on Design Principles and Practice 2012, University of California at Los Angeles, Los Angeles, CA

- Carlos Reimers, "Habitat and Housing: The Future", introductory lecture at the Roundtable on Housing and Infrastructure in the 2012 Plan Pais Conference, Georgetown University, Washington, D.C.
- Iris Miller, "Two Rivers and the City: Reclaiming a Vision". Delivered at "Visualizing the Nations Capital: Two Centuries of Mapping Washington, DC.the 2012 Philip Lee Phillips Society Annual Conference, May 18--19, 2012.
- Adnan Morshed. [Three Capitals: New Delhi, Chandigarh, and Dhaka](#). A study tour of India and Bangladesh by the Society of Architectural Historians. 12/27/11-1/8/12
- Miriam Gusevich. "Landscape archeology as an Urban Design Strategy: The McMillan Sand Filtration Plant, Washington, DC." Accepted for presentation at the 2<sup>nd</sup> International Landscape Archeology Conference 2012" in Berlin.

## 2011

- Julius S. Levine, "Perpetuating Diversity – Reweaving a Neighborhood Fabric, Buttressing Shepherd Park through the Next Generation of Ohev Sholom Congregants", *The First of Monographs on Washington Area Neighborhoods* (May 2011).
- Charles Hostovsky with Jeffrey Garkowski, "Policy versus Practice in Municipal Solid Waste Diversion: The Role of the Waste Crisis in Ontario Waste Planning", *Canadian Journal of Urban Research*, Vol. 20, No. 1, pp. 1-22. 2011.
- Charles Hostovsky, "Retrofitting Sprawl for Transit-Oriented-Development: Using "Visioning" to Create a 21<sup>st</sup> Century Main Street in Mississauga and Brampton, Ontario" Association of Collegiate Schools of Planning, individual paper, Oct. 2011.
- Carlos Reimers, "The Less-Explored Roles of Architects in Low-Income Settlements of Texas", in refereed *Proceedings of the ACSA Fall 2011 Conference*. Association of Collegiate Schools of Architecture, pp. 292-300
- Carlos Reimers, "Lo Academico en la Arquitectura" (Scholarship in Architecture), panel presentation at the *Architecture in Academia* Conference USB-40, Simon Bolivar University, Caracas, Venezuela
- Adnan Morshed. [Exhibit Review of "Designing Tomorrow"](#), Published in *JSAH* (Journal of the Society of Architectural Historians), Dec 2011.
- Adnan Morshed. [Monthly Column](#), Published in *BDNews24*, Bangladesh's online newspaper.
- Adnan Morshed. "[Ascending with Nine Chains to the Moon: Buckminster Fuller's Ideation of the Genius](#)", Published in *New Geographies 4*, the Journal of the Harvard Graduate School of Design
- Julio Bermudez, "Empirical Aesthetics: The Body and Emotion in Extraordinary Architectural Experiences", in *Proceedings of the 2011 Architectural Research Centers Consortium: "Considering Research"*, Philip Plowright & Bryce Gamper, editors, Lawrence Tech University, Detroit, MI, pp. 369-380.
- Julio Bermudez, "Profound Experiences of Architecture. The Role of 'Distancing' in the Ineffable", in *2A – Architecture and Art Magazine*, Dubai, UAE, Spring Quarter, No.17, pp. 20-25
- Julio Bermudez, "[Outcomes of the Architectural Extraordinary: An Empirical Study](#)", in *Collected Abstracts of the Third Architecture, Culture & Spirituality Symposium* (Electronic Publication), Serenbe, Georgia. June 29 - July 1, 2011. J. Bermudez & P. Tabb, editors
- Julio Bermudez, "The Empirical Profile of Beauty. Validating Classical Aesthetics through Two Massive Surveys of Extraordinary Architectural Experiences", lecture at the *Central American Philosophical Association – X-Phi Session*, Minneapolis, MN. March 30 - April 2, 2011
- Miriam Gusevich. "[Urban Pentimento: Redeeming the Urban Landscape](#)", Presented at *EURA Conference*, June 2011, Copenhagen

- “[Architecture, Ecology, Economy](#)”, Miriam Gusevich. Presented at *2011 Economy Conference*, Wales School of Architecture Cardiff University
- Elizabeth Emerson and Mark Lawrence. Presented at 2011 ACSA Convention.

## 2010

- Charles Hostovsky and Maclaren, V., McGraff, G, “The role of public involvement in environmental impact assessment in Vietnam: towards a more culturally sensitive approach”. *Journal of Environmental Planning and Management*, Vol. 53, No. 3, pp. 405–425. April 2010.
- Julio Bermudez, “[Architecture Live: Using Science to Unravel Venustas’s Phenomenology](#)”, in *Newsletter of the Architectural Research Centers Consortium (ARCC)*, Fall issue, 2-6
- Lavinia Fici Pasquina with Paul F Pasquina, Victoria C Anderson-Barnes, Jeffrey S. Giuggio, Rory A. Cooper, “[Using Architecture and Technology to Promote Improved Quality of Life for Military Service Members with Traumatic Brain Injury](#)”. Published in *Physical Medicine and Rehabilitation Clinics of North America*. 2010. Volume 21, Issue 1, Pages 207-220

## Exhibits Curated; Conferences and Symposia Organized

- Eric Jenkins, Moderator, Still Life: Tectonic Exploration of Sanctuary, Discussing Collaboration Between the Academy & Practice, AIA National Headquarters. 2015.
- Julio Bermudez, Norman Crowe, and Paul Tesar, Collected Abstracts of the Seventh Architecture, Culture & Spirituality Symposium (Electronic Publication) (Ghost Ranch, New Mexico) (June 19-21). URL: < <http://www.acsforum.org/symposium2015/papers.htm> >
- Julio Bermudez, Co-Chair, Seventh *Architecture, Culture, and Spirituality* Symposium. Ghost Ranch, New Mexico. June 18-21, 2015.
- Eric Jenkins, Organizer/Panelist, Gaming and Architecture, AIA-DC, Washington, DC, 2014.
- Julio Bermudez, curated the exhibition *Professing Architecture: Connecting Architecture, Culture, and Spirituality* at the District Architecture Center in Washington, DC, February 19-March 25, 2014, featuring the best work of the Sacred/Cultural studio taught by Bermudez, 2013 Walton Critic Claudio Silvestrin, and dean Randall Ott.
- Brad Guy, *Materials Health: The Architect’s Evolving Role*, CUA 3/24/2014. This half-day session, sponsored by CUA and USGBC, will explore the architect’s evolving role in materials selection
- Carlos Reimers, Contemporary Spanish Architecture, Spring 2014 Lecture Series featuring Antonio Garcia-Abril, Carme Pinos, and Francisco Mangado, co-sponsored and funded by the CUA School of Architecture & Planning, the Department of Culture of the Embassy of Spain, and the National Building Museum, Washington, D.C.
- Brad Guy, *Reclaim+Remake Symposium*. 4/11-13/2013. Recognized as recipient of the 2013 ARCC Incentive Fund Award.
- Julio Bermudez, Luis Boza, Alberto Campo Baeza and ten CUArch Students. <http://www.wesleyseminary.edu/LCAR/Exhibitions/Past/BoxofMiracles.aspx> at the Henry Luce III Center for the Arts and Religion (Dadian Gallery), The Wesley Theological Seminar, Washington DC (January 23-March 1, 2013
- Julio Bermudez and Robert Hermanson, co-chairs, *4th ACS (Architectural, Culture and Spirituality) Symposium*. Chichen Itza, Mexico, April 1-5, 2012.
- Julio Bermudez, Symposium Chair, *Transcending Architecture. Aesthetics and Ethics of the Numinous*. School of Architecture and Planning, The Catholic University of America, Washington, DC. October 6-8, 2011.
- Julio Bermudez and Phillip Tab, co-chairs, *3rd ACS (Architectural, Culture and Spirituality) Symposium*. Serenbe, Georgia. June 29-July 1, 2011.

## In-Progress Writing

- Charles Hostovsky and Sophorn Phal, *Water Resource Management in the Siem Reap, Cambodia Hotel Industry: Towards Sustainable Tourism*.
- Charles Hostovsky, *Perceptions and Reality of Over-Packaged Consumer Products in North America: How Reduction Can Mitigate the Waste Crisis*.
- Patricia Andrasik, *Concepts from LEEDLab*, a book exploring the theory underlying the documentation of sustainable performance by existing buildings.
- Hollee Becker, *Pattern Typology: Spatial, Contextual, Conceptual and Structural Pattern Integration*. Book. It explores a way of identifying, diagramming, prioritizing and integrating information in order to incorporate structural design early in the process and create a holistic solution.
- Julio Bermudez with Tom Barrie (North Carolina State University) and Phillip Tabb (Texas A&M), co-editors, *Architecture. Culture and Spirituality: Contemporary Perspectives on the Nature of the Sacred in the Built Environment*, Ashgate Press. Expected mid 2015.
- Brad Guy, *Design For Adaptability and Deconstruction*. Book for John Wiley & Sons. Expected 2014.
- Miriam Gusevich, *Urban Pentimento*.
- Eric Jenkins (with Brian Kelly, University of Maryland), editing an anthology of Tom Schumacher's writings
- Eric Jenkins, Co-authoring with Ruben Morgado a JAE "Design as Research" article on African architecture
- Eric Jenkins, producing web-based/eBook videos to supplement his book *Drawn to Design: Analyzing Architecture through Freehand Drawing*
- Julie Kim, *Suspending Disbelief: Detroit (re)viewed through the Lens of Architecture*, arguing that Detroit presents a fertile laboratory for intervention, speculation, and reflection. Rather than focusing on its political corruption, social problems, and racial tensions, the book explores Detroit's potential through architecture and the acts of making and building.
- Carlos Reimers, *Minimum Standards in Incremental Low Income Housing in Developing Countries*
- Carlos Reimers, *Social Participation in Planning: Communities and Housing in Venezuela, during the last 20 Years*.
- Carlos Reimers, *Changing Demographics in American Architecture Education: Hispanic Minorities in US Architecture Schools*.
- Carlos Reimers, *Progressive Development Strategies in Low income housing in the 21st Century*, to be published by Habitat International
- Barry Yatt, *Predesign: Gaining Insight*. A textbook on predesign analysis.
- Barry Yatt, *Application: Accommodating Reality*. A textbook on construction detailing and materials selection intended to accompany Yatt's DetailLogic software.
- Barry Yatt, *Sparkling Insight: Conceiving and Developing Effective Responses to Complex Problems*. A design primer for non-designers (and others).



## Research and Grants

- Hyojin Kim, *Hospitality Building Measurement and Verification for Energy Savings and Indoor Air Quality*. With a \$215,650 grant from Samsung Electronics, 2015-2016.
- Charles Hostovsky, *Towards Sustainable Water Management In Siem Reap City, Cambodia*. With \$2000 funding from a CUA Grant-in-Aid, 2015.
- Hyojin Kim, *Brain Korea (BK) 21 Plus* Travel Grant. Invited Summer Intensive Lecture with Distinguished Overseas Scholar at Yonsei University, Seoul, South Korea. Supported by National Research Foundation of Korea (NRF), \$1,926, April 2014.
- Travis Price and Spirit of Place raised over \$500,000 from 2012-2015 for construction materials and on-site artisan instructors
- Patricia Andrasik, *RaaS software*, under Memorandum of Understanding with Autodesk
- Hyojin Kim, *Case Studies to Test ASHRAE Performance Measurement Protocols*. With \$2,000 funding from a CUA Grant-in-Aid, 2014.
- Adnan Morshed, with Mark Jarzombek (MIT), Vikramaditya Prakash (University of Washington), Gail Fenske (Roger Williams University), Robert Cowherd (Wentworth Institute of Technology), and Suzanne Marchand (Louisiana State University) is creating a [Global Architectural History Teaching Collaborative](#), with a \$1,000,000 grant from the Andrew W. Mellon Foundation.
- Brad Guy, *PWC Eco-Park Program* to assist development of environmental research and education center at Prince William County Sanitary Landfill. Awarded \$39,612 grant for calendar year 2014 by Prince William County, VA
- Brad Guy, [Salvage in Detroit: Opportunities for Optimization through Action Research](#). Funded by the Kresge Foundation via NextEnergy.
- Jeff Roberson, *The Plastic Number of Dom Hans van der Laan*. Funded by [Deborah J. Norden Travel Grant](#)
- Charles Hostovsky, *The Role of Public Involvement in Environmental Planning in India: Towards Culturally Appropriate Participatory Planning*. With \$2,000 funding from a CUA Grant-in-Aid, 2014.
- Julio Bermudez, *fMRI Study of Architecturally Induced Contemplative States— Phase II*. With \$5,100 funding from a CUA Grant-in-Aid
- Julian Palacio, *Material Tour de Force: The Work of Eladio Dieste*, with a \$3,660 travel grant from the Deborah J. Norden Fund of the Architectural League of New York.
- Cameron Weimar, *Urban Commercial Organics Recycling Facility Siting Study - Part 1*
- Adnan Morshed, *The Enlightenment, Nature, and Modernity*, with funding from NEH.
- Bill Jelen, director (with Team Capitol DC). [Harvest](#), Entry in 2013 Solar Decathlon Competition, with \$100,000 grant from US Dept of Energy. For more. See [CUA Press Release](#), [NBC News](#), and [Media Day video](#).
- Barry Yatt with Pam Clark, PI, et. al, *Frontier: Fractionated Cluster Architecture*, under a grant from the Defense Advanced Research Projects Agency (DARPA)
- Barry Yatt. [DetailLogic](#). Software to advise and automate the process of construction detailing and materials selection. Unfunded.

# Practice and Outreach

## Architecture and Urban Practice

- Brad Guy, participating in Congressional briefing on recycling, *Making Every Day Earth Day: How to Minimize Waste in our Homes, Businesses, and Communities by Recycling*, Dirksen Senate Office Building, on Earth Day, April 22, 2014, coordinated by bi-partisan Senate Recycling Caucus led by Sen. Carper D-DE) and Sen. Boozman (R-AR), hosted by the Environmental and Energy Study Institute (EESI).
- Patricia Andrasik, [LEED Lab sets the course for campus EB:O+M certification](#), [USGBC online articles](#), June 4, 2013
- Eric Jenkins, [Good Intentions Can't Disguise Limits of 'Green'](#), The Washington Post, Letter to the Editor, June 21, 2012
- Lavinia Fici Pasquina, *Cross House*
- Lavinia Fici Pasquina, *Re-House*.
- Julie Kim, [Virgil H Carr Cultural Arts Center](#), Detroit, MI
- Iris Miller, [Urban Institute Studios](#)
- Iris Miller, *River Road North Trail Park*, Bethesda, MD. Developed from 2007 CUA Urban Design Studio. Approved unanimously by the Montgomery County Planning Board, June 2012
- Ryan McKibbin, SnapSet furniture including [SnapChair](#), [SnapBench](#), and [SnapTable](#), licensed by OpenDesk and available through their website.
- Barry Yatt, Renovations to Library and Memorial Alcove, Agudas Achim Congregation, Alexandria, VA
- William Jelen and CUAdc (Catholic University of America Design Collaborative) [Multiple Projects](#). Including
  - Hermitage at Franciscan Monastery, Washington, DC
  - [Library at Stuart Hobson Middle School](#).

## Planning

### Sustainable Design

- Patricia Andrasik, *Applying Design Analytics to New York's Presbyterian Hospital*, in collaboration with ZGF

### Interdisciplinary and Other Design: Interior, Landscape, Graphic, Product, etc

- David Dewane, [Librii: New Model Library in Africa](#).
- Iris Miller, *Landscape Enhancement, National Cherry Blossom Festival*, for the Japan-America Society, the Embassy of Japan, and the National Park Service.

## Professional Service

### Architecture and Urban Practice

- Carlos Reimers, Mid-Atlantic Regional Director, National Board of ACSA (Association of Collegiate\_Schools of Architecture), 2014-2015
- Eric Jenkins, member of DC|AIA Board of Directors, 2010-2014 (?)

### Planning

- Hazel Edwards, member, Comprehensive Planning Exam Assessment Task Force, AICP (American Institute of Certified Planners) to evaluate exam questions, 2015.
- Hazel Edwards, member, Review Panel, APA/APHA (American Planning Association and American Public Health Association), 2015.
- Hazel Edwards, member (invited), Special Committee on Diversity, Association of Collegiate Schools of Planning, 2014.
- Hazel Edwards, member, Review and Assessment Task Force for incoming president Dr. Lois Takimoto, ASCP (Association of Collegiate Schools of Planning), 2014.
- Hazel Edwards, member, Adams Morgan Vision Steering Committee, 2014- present.
- Hazel Edwards, member, Review and Assessment Task Force for incoming president Dr. June Manning Thomas, ACSP (Association of Collegiate Schools of Planning), 2013.
- Hazel Edwards, member, Inaugural Board, District of Columbia Green Spaces Alliance, Inc., Washington, DC, 2010-2012.
- Charles Hostovsky, member, Brookland DC Dance Place steering committee.
- Charles Hostovsky, member, DC chapter of the American Planning Association executive committee.
- Charles Hostovsky, member, Canadian Institute of Planners, mentor to provisional members

### Sustainable Design

**Interdisciplinary and Other Design:** Interior, Landscape, Graphic, Product, etc.