CATHOLIC UNIVERSITY STUDENTS WIN RECOGNITION IN INTERNATIONAL DESIGN COMPETITION.

Looking Forward: Re-Imagining The Athenaeum of Philadelphia, was a conceptual architectural design competition hosted by the historic Athenaeum of Philadelphia to celebrate their bicentennial. Hypothetically, the existing 1847 National Historical Landmark had been dismantled, moved and restored elsewhere to make room for a new future building. The competition challenge was to envision a future Athenaeum for the year 2050.

Emily Curato received 3rd place and Meghan Ross received an Honorable Mention. Overall, forty-one CUA students participated in the competition as part of their 3rd year studio work and their projects were included in the final exhibit. Rachel Dewane was the studio critic for both Emily and Meghan; Tanya Ohnstad, David Shove-Brown, George Dove and Miriam Gusevich taught the other sections.

The competition jurors were Michelle Delk of Snohetta Architects, Roger W. Moss, Director Emeritus of the Athenaeum, Laurie Olin, principal of Olin Studio, Ford Peatross, Founding Director of the Architecture, Design & Engineering Division of the Library of Congress and Billie Tsien of Tod Williams Billie Tsien Architects.

A free exhibition, including the winning entries, models, and digital images of all submissions, will be open through February 14, 2015 in the Athenaeum’s Haas Gallery, The Athenaeum of Philadelphia, 219 S. 6th St. Philadelphia, PA 19106.

Images of the awards ceremony and exhibit on opening can be viewed at http://www.philaathenaeum.org/lookingforward/events.html
A full listing of the winners and images of their submissions can be seen at http://www.philaathenaeum.org/lookingforward/prizes.html
Additional news items can be seen at http://www.philaathenaeum.org/lookingforward/news.html

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